

# INVESTIGATING DISPOSSESSION

CONFLICT AND COEXISTENCE

1838-1844



Edited by Bruce Pennay with Yalmambirra and Paul Grover.

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Published by Albury and District Historical Society Inc.

Financial assistance for the publication from an AlburyCity Community and Cultural grant funded by Albury City Council.

Albury & District Historical Society Inc Wiradjuri Country PO Box 822 Albury 2640.

AlburyCity Council PO Box 323 Albury 2640





The responsibility for selecting themes, posing investigations, gathering evidence and providing annotations lies with Bruce Pennay. Yalmambirra and Paul Grover provided high levels of editorial assistance. Bruce Pennay is an Adjunct Associate Professor at Charles Sturt University. Yalmambirra is a Research Fellow for the Gulbali Institute at Charles Sturt University. Paul Grover is a Lecturer in Education at Charles Sturt University.

Produced online and in print by Kwik Kopy, Albury-Wodonga, 2025. Available at <a href="https://alburyhistory.org.au/investigating-dispossession/">https://alburyhistory.org.au/investigating-dispossession/</a> or the QR code.

ISBN 1835-5455 ©Bruce Pennay



### Cover images and colour:

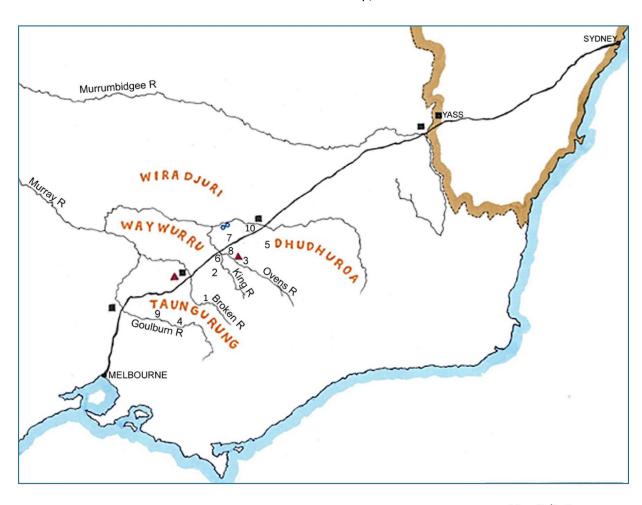
Sketch of Minnup (endowed name Merriman) being force marched as a prisoner to Melbourne, George Augustus Robinson, the Chief Protector of Aborigines in the Port Phillip District,

lan D Clark, *The Journals of George Augustus* Robinson, Heritage Matters, Melbourne, 1998, Figure 12.1, p 48.

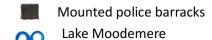
'Civilisation' by Wiradjuri artist, Tommy McRae (aka Yakaduna), Tommy McRae Sketchbook, National Museum of Australia, no date c.1860, M4, Moral permission Jean Morgan-Kelly.

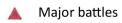
The cover colour approximates the soil samples taken from Mungabareena and Wodonga as representative of Wiradjuri country in a 'Bungambrawatha' exhibition display at the Albury LibraryMuseum.

The route from Yass to Port Phillip, 1838-1844



Map Celia Pennay





First Nations Peoples' language countries (approximate) and a selection of licensed runs Southwest of the limits of location beyond Yass: 1 Stuckey; 2 Chisholm; 3 Mackay; 4 Waugh; 5 Huon; 6 Faithfull; 7 Docker; 8 Reid; 9 Snodgrass; 10 Barber.

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#### **ACKNOWLEDGEMENTS AND BIBLIOGRAPHY**