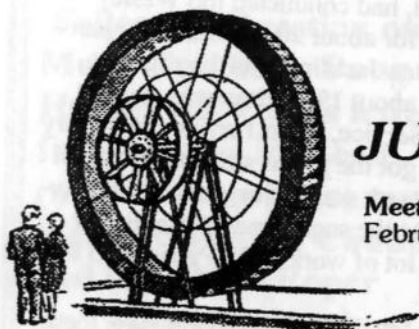


BULLETIN**JUNE 2005****447**Meetings: 2nd Wednesday of the month,
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ORGANS & CHURCHES IN ALBURY: part 1

 The Question for the
 Month of June

Where were you or your
 parents when the 2nd
 World War ended in 1945

**THE ALBURY AND
 DISTRICT HISTORICAL
 SOCIETY ANNUAL
 GENERAL MEETING
 WILL BE HELD IN THE
 BRIDGE ROOM
 COMMERCIAL CLUB
 DEAN STREET AT 8PM
 ON WEDNESDAY 8TH
 JUNE**

**ALL INTERESTED ARE
 MOST WELCOME TO
 ATTEND.**

**THE MONTHLY JUNE
 MEETING WILL FOLLOW**

AGM AGENDA PAGE 8

**SOUTHERN STAR
 ENTERTAINMENT ARE
 LOOKING FOR
 STORIES FOR A
 HISTORICAL
 DOCUMENTARY
 SERIES. IF YOU HAVE A
 TALE TO TELL.**

**You can contact Chris
 Gerrans. email:
cgty@optusnet.com.au**

President Doug Hunter in his introduction of our guest speaker for the month of May read from our bulletin of 1995 that Graham Stocks has celebrated 50 years of involvement of Church Music in Albury. Graham became the organist at the Methodist Church when he father became the minister there in 1945.

He has continued as organist at the Uniting church, as well as contributing to the music of other denominations in the area, whenever his expertise was sought. I bring this item to you from the 1995 bulletin not so much to show how promptly we bring you speakers of immediate interest rather to show how eminently qualified Graham is speak on the topic of Church music in Albury.

Our speaker tonight Mr. Graham Stocks has been an active organist of church music for 60 years. He arrived in Albury in April 1945 aged 17. He has shown a great interest in church music as organist, choir leader, lecturer, organ advisor and instigator of the Murray Conservatorium of Music. He was awarded an honorary degree of Master of Arts by Charles Sturt University in 1996. The topic of his talk is about the early years of church music in Albury.

GUEST SPEAKER GRAHAM STOCKS

It is a fascinating subject, the more you get into it the more I look on this as an interim report to you about Organs and Music, as to what I have discovered so far. I hope you invite me back again some time to finish it off.

There is a lot of interesting material that I have found, some of it in history books, but mostly out of my own memory since 1945.

"The Subject is Church Music in Albury."

I was amazed when I looked at Albury's growth from 1824 when Hume and Hovell discovered the area. 1842 Robert Brown built the Inn and my records show that there was early worship under gum trees.

Things were just struggling for a few years and then all of a sudden whamo, in 1843 the first mass was celebrated by Father Lovat in the Hume Inn, so that was something.

Some Wesley church services were held in the Court House about 1865 a very substantial building. From then on things started to move.

The first section of St. Matthew's was built 1857 then they extended the church in 1876.

The Presbyterian's built a church in 1873 at a site near St. Patrick's and later moved in 1906 up to the cnr. of Olive and Wilson Streets.

St. Patrick's was opened by the Roman Catholics in 1872.

The Wesley Methodist Church in Olive street was built in 1873.

The Congregational Church in 1875, later became the Lutheran church.

About 1857 to 1873 there was a sudden outburst of enthusiasm. There must have been a lot of wealth and I know people have got theories how the wealth was obtained and here are now faced with half a dozen substantial churches. Obviously they were enthusiastic people who were supporting them.

Later in the session I will talk more about them. Dates of some of the early churches that were built in Albury the Congreg-

ational Church in 1835 later known as the Lutheran Church, it was built in Guinea Street in 1938, Baptist Church in Macauley Street in 1930, Seventh Day Adventists Church built in Borella Rd. in 1924 then rebuilt in David Street in 1979. Church of Christ, David Street, St. Andrew's Presbyterian Church in Wagga Road.

The Salvation Army was always there. They didn't always have a building, but finally built one in 1889 in Kiewa Street just a little bit behind the others. I was interested to see the organ installations

When St. Matthews built their enlarged church in 1876 they already had their pipe organ which by the way was considered the largest organ in the Colony of New South Wales except for St. Andrew's Cathedral in Sydney and St. Saviour's Cathedral in Goulburn. St. Matthews was the third largest organ in the whole of the colony. It was built by Fincham's of Melbourne.

The Roman catholic folk had their church in 1872 they had a pipe organ installed in 1892.

The Methodist Wesley church was built in 1873 they put a Hammond organ in 1938.

When I came here it was the only organ that would stay in tune. All the organs had a rough time during the war, very little maintenance and you couldn't get people to work on them, so they fell into disrepair. I used to play St. Matthew's organ, sometimes the notes would happen on and off, there would be squeaks or it wouldn't go.

St. Patrick's was not so bad, it seemed to keep it self together fairly well.

Overall it was an exciting time for a young man who arrived in Albury in 1945. I love Albury. I think it is a beautiful town. I lived in lots of country towns and also the city. I moved down from Camden south of Sydney. That is where I got interested in organs. I did some work at Camden for couple of years.

Then I saw this wonderful place, beautiful churches and some lovely organs which were not always in good order, but they were here and I thought it was a great place.

The Methodist Church that I was involved with was flourishing at the time, particularly with the Army Camp being at Bandiana. We had many happy experiences with the soldiers at the church.

The major church building had been in for quite sometime so we would expect

a good tradition of music which includes in my view, such major works as Messiah, Handel's Messiah crucifixion Creation, done usually by large choirs in church. I was really astounded to find that there was a performance of the Messiah in 1865 in the Albury Court House by the Albury Philharmonic Society and Orchestra conducted by the founder William Edmonson. It amazed me to think that this was a primitive village yet in such a short time there was enough musicians, people that had an interest in such things to actually put on a performance of that very major work which is very demanding for choristers and instrumentalists and orchestras. I am interested in finding some more about that, probably little hope at this stage.

An Orchestral Choral Society was formed in 1914 with Howard Tracey and Percy Pogson as Conductors. A number of performances were put on by the Wesley Church Choir in my time, the 50's and 60's. Some of these major works were taken over eventually by various Choral Societies.

When I came to Albury Howard Douglas Tracy was still revered in Anglican circles. There was a window at St. Matthew's to his memory before the church was burnt down. He conducted a music school at Kia Ora in Townsend Street and trained many singers and instrument players in the period from 1905 to 1920, he and Percy Pogson shared the leadership of the Orchestral Society, he also had the position of organist at St. Matthew's for a number of years. I can remember Les Morrison often telling me what a wonderful man Howard was. You could still see him up there with the choir and he would have a little baton and the boys would be about to sing and he would start tapping the baton to bring them in.

The state of church music in 1945 when I came here 60 years ago when the war was still in progress, organists were scarce, the pipe organs had fallen into neglect. The Methodists had purchased one of the first Hammond organs in 1938. For some years, it was the only instrument that was reliable enough to accompany Congregational and choir singing.

The churches who were without pipe organs were managing quite well with the reed organs, but of course were limited in their repertoire.

Major Names in Church Music:

As I remember at that time Harold Angel, had conducted the Wesley choir for about 20 years and his partner Stan Jackling was the organist since about 1938. Stan was away at War Service, when I arrived in Albury and I got the job as assistant Organist. Les Heath was the organist at St. David's. At the same time Muriel Roper did a lot of work at St. Patrick's in the choir.

Vera Chubb, Betty Mamouney, these were names in Church music generally that I remember. Horace Stelling played at St. Matthews quite a bit. Muriel Sampson was with the Wesley Choir and the Delamotte Singers shortly after that Stan Jackling retired as organist at Wesley as he found that he had to go to Melbourne most weekends, so I was appointed shortly afterwards and stayed there until 1977 then to St. David's under the Uniting Church and remained at St. David's for 60 years between the two churches.

Other names of people that have made major contributions from 1945 to 2005: I know the dangers here - you can very easily miss someone. Trudy Bekessy had a very large influence in Church music, vocal training conducting choirs and orchestras.

Madame Saviskis not so much directly with church music, naturally she taught people who were involved. She was a very demanding woman. I can remember once I used to have to avoid her in Dean Street because she would always want me to go and play. I did go to Sydney once - she was giving a recital at the Latvian Club at Strathfield and apparently she sent the music up and it was very contemporary Latvian Music and very tricky too, I can tell you. She was telling me that she had one of Sydney's best organists. Three days before the recital she got in touch with me in great panic the Organist said that he couldn't play it on the organ, so I went up on the early train to fill in. It was quite an experience we had supper at the Latvian club which was interesting.

Other people John Armistead, did choral conducting. Some names to remember Thelma Abikhair, Joan Lord,

Follow up Question on Music Teachers: Doug Hunter will read a letter from Natalie McLeod (nee Carey) who learned music from Miss Chubb and later Miss Roper and went on to study at the Sydney Conservatorium

Wilma Friedlieb, Jean and Ron Belt.

Ron was band master for many years and taught many people and Jean Belt had a beautiful voice, taught piano and also played the organ. Sirrell Grimmer, Alan Raynor, Judith Stocks, John Harold, Mary Minchin, June and Elaine Buchhorn, Jack and Glenis Carter, Richard Urbanavicius, David Carolane and Benedict Wilson

I must mention my friend Tim van Kerk Oerle, a Dutchman. He was always interested in music and singing and was very usefully employed by repairing all the older organs in the district. He has made quite a contribution to the area.

I have mentioned a few names, ones that have come to me without too much research. Arthur Busse was one of the organists at St. Matthew's for awhile, I think for about 20 or 30 years. St. Matthew's were relying on the music teachers from Scots school invariably they were familiar with the organ.

I have a small section of Organs that I would like to mention, there were three major ones - St. Matthew's, St. Patrick's and St. David's in later years. St. David's were later in getting a pipe organ for several reasons. St. Matthews as I said was the original in 1876, when I came here it was in poor condition, During the war a chap by the name of Lou Collins, some of you may remember him, he was in the butchering business here. Lou got interested in organs and he said I think we can fix this and I said I think we may be able to to. We use to spend many a time down there with the organ, it had rubber bands, bits of elastic and everything like that, home made

springs and so on to keep the action going. So Lou did a lot of work on a voluntary basis and of course also played the organ.

St. Patrick's organ was installed in 1892, it was a Fincham and Hobday organ. The firm were well known organ builders in Richmond a Melbourne suburb. The St. Patrick's organ fell into a bit of disrepair, a certain gentleman tried to rebuild it. He was an amateur and unfortunately had a bad accident towards the end of the repairs and was unable to finish it. Everyone lost heart and the organ just fell into disrepair for awhile, parts were taken and trampled upon out the back the only thing that was left standing intact was the original facade which was good. It was all very sad.

We went into a period there of having alternate organs which were ok, they had a Conn organ; sometime it served very well and then later they had an electronic organ which they purchased from St. Matthews. They bought this organ to relieve the situation after their fire and eventually it went around to St. Patrick's.

St. Patrick's were able to buy an old organ from the (Brunswick) Baptist church, Melbourne and has been rebuilt and installed there. After a few little teething difficulties I think it is going quite well. So from the organ point of view the churches here are doing very well.

Most churches if they didn't have a pipe organ they had a reed organ it was the workhorse of everything. There is a great variety of these wonderful old machines some of them are still going most of them are out in the vestry just in case the pipe organ breaks down. They were ideal for smaller churches, Ester, Mason and Hamlin they were names there was one that came to the Wesley church that was noted in some history. The paddlesteamer that was bringing it up river from Echuca apparently struck a sand bar and the organ ended up falling into the river, so I think it was a number of years before they were able to attempt to get another organ. They have been great old instruments, limited of course, in volume and expression, but they did the job.

Early Music Making:

In an old choir cupboard at the Wesley Church I came across this treasure. It is an old manuscript book which commenced in 1901 and ended up in 1907 the owner of the book was George Luhrs (Cleaver Bunton was a nephew) He had a part in the band that the Wesley Church had going after it was built in the early years. There was no organs they played up the back of the church. It went on for some years then all a suddenly stopped. The closing date I worked out was 1907 and in 1908 they bought a Mason and Hammond reed organ obviously it took over from the orchestra. It is a lovely old book beautifully done, lovingly prepared and written.

I keep wandering back to my first impressions of the place, when I was organist at the Wesley church the war was still on and a big army contingent from Bandiana would come by bus and go to the various evening church services in Albury. A group would come to the Wesley Church and enjoy the service, and afterwards there would be social fellowship and supper in the hall. We had male members from Bandiana in the choir they were fine singers.

I was living in the parsonage with my parents at the time, on one particular day I received a phone call from one of the soldiers from Bandiana he told me that he enjoyed singing at the church and he was wondering what Hymns we would be singing at the service and whether I had a list, I told him that I did and I would go and get it. He wanted to know what order the Hymns would be in Well that's great and he thank me very much. A year or so later I found out that they were running a book and were betting on the Hymns numbers.

Radio Broadcasts

When I came here, in 1945 my father, Wesley Stocks, had been advised that a roster operated whereby Albury churches broadcast their morning service on radio 2AY. This I understand was when licenses were being granted to private broadcasting companies and they had to broadcast so many hours of religious programs. They would go to the various church' broadcast the service from there.

This was something new to us I as we

had not struck anything like it before. This was just something local in Albury and every church had their turn. I think it went on population basis, I think our turn came around once a month.

It was simply done: two microphones were brought into the church by John Proust, the 2AY technician. It was pretty primitive; one for the Pulpit and one for the choir. The Technician would connect all the lines. Sometimes he would sit in the vestry and other times he would sit outside reading the paper in the sun.

The first service my father conducted on air went along quite well as we thought, but an anonymous telephone call we received later: he appreciated the service but would the minister please refrain from singing the Hymns as the radio listener could not hear a word from the choir and congregation. So that was a lesson we learnt with broadcasting. We also learned to fill in with background music to cover the silence which occurs in a service at times, which isn't acceptable in radio.

Organ recitals in Albury

I should imagine that in Tracy's time there were probably organ recitals in St. Matthews. I am not conscious of having much over longer periods. It is a bit different now we have some beautiful organs in the city, St. Matthews new organ and so on people from the city love coming to play organ recitals here.

After I retired in 1985 I commenced a series of lunch time organ recitals in downtown Albury, I use to hold them in St. Matthew's, St. David's and St. Patrick's. Each session was about three quarters of an hour, I did a series of those for about three years. I was use to them in Sydney and it was a wonderful thing for any young organist to be able to attend.

That is where I learnt to play, listening to them. I did another series for what we call reluctant organists you might wonder what that is. Churchgoers who asked at the last minute, to provide music for the service.

So I conducted series of lectures at the Murray Conservatorium called the organs in church from 1987 to 1991, mainly for reluctant organists who had no previous training. Each course ran for about 7 nights over 2 months and

attracted students from all over the district. I think that did fill a need at that point.

I made a lot of friends through that and some of them went on to further studies with me, but that wasn't the idea of it, it was for those who needed training.

Types of Music we strike in churches

Historically through the ages Christians have turned to poetry and song to grace their worship. One of the very earliest forms was Gregorian Chant, as a plain song whereby a single melody was used for the text. Later harmonies were added to the music and new words being religious poetry as we now call Hymns were introduced. Germany and England were the forefront of this development.

The Roman Catholic Church tended to retain the chant style mainly by the priests and choirs, whilst the protestant churches were foremost in the development of Congregational hymn singing. Thus when the Albury churches were developing in 1880 church music followed these patterns.

The Catholic ones were chants by priests and choirs, Anglicans were English chants by priests and choirs plus an increase in the use of Congregational hymns. The others had anthems of praise by choirs which were a big feature of their churches and use of hymns sung by the worshipping congregation.

So that is what has gone over the years, some exceptions are the Presbyterian's. They developed the Scottish psalter which set the psalms to poetic verse and selected scripture paraphrases in to poetic verses to be sung to established hymn tunes. It was a tricky business.

I have a copy of the old Presbyterian Psalm book, the idea was that early Presbyterianism didn't recognise hymns. They said we don't want any music in the church unless it's scripture or bible Psalms. So their musicians were forced to try and reword the psalms so it would fit into poetry so it would give them a bit of rhythm to be able to sing it to a Hymn tune. That resulted in some very odd reading. To read them some of it sounded like nonsense. They are all twisted up all

around the place, but to sing it, it wasn't so bad. I think the best one we all know is the Lord is My Shepherd. We all sing that, but it would sound a bit odd if you just read it and not sang it.

The Lord is My Shepherd is not normal poetry, but it was adjusted for its purpose for the sort of music they had. There were no organs for many years some one said we are not going to have a chest of whistles in our church so that was it.

The Presbyterian's used to sing these psalms after a precentor, one of the congregation who was no doubt musical, led this singing after sounds are made on a tuning fork. They were bound by that for awhile anyway this was largely abandoned about the 1920's - 1930's just a few of the psalms are included in the current Hymn books of Presbyterian's.

St. David's a former Presbyterian church, installed their first pipe organ in 1927 as they were very much behind in the pipe organ field. They ended up with the nice Fincham pipe organ which was rebuilt some years ago and is serving quite well. When the union of Presbyterian and Methodist Churches came it was merged, in with Wesley Hymns.

Hymn singing is very strong in the Uniting church.

The only Presbyterian church in Albury is St. Andrew's in Wagga Road, Lavington.

The Catholic folk had a very uplifting experience with Vatican II so if you would remember that very strongly in the early 70's. Pope Paul the VI announced was that he wanted a singing church, hymns and spiritual songs. New compositions by priests and nuns were brought in.

Sister Teresina at St. Patrick's was in the forefront of this and she was very anxious for her church to adopt this. I can remember going in there once with rows of school girls with guitars and so on all ready to do their stuff.

Bulletin 447: editing assistance by Helen Davey; transcription & Editing by June Shanahan. Distribution by Claire Simpson.

Planning TO SPEAK AT A MEETING?

Please remember to write it down & give it to a Committee Member for the Bulletin Editor. Photographs (originals or large copies) are welcome. Avoid Plagiarism - quote your sources!

with their songs. This was quite an exciting move, Sister Teresina asked me if I would give her organ lessons because she wanted to learn to play the organ, so that was done then she wanted to know how to sing these hymns.

Sister and another nun used to come to the Wesley church to a Sunday morning service at times. She used to sing in the choir. It was quite picturesque. It was a lovely sight to see these two ladies in their habits sitting up there and singing as well.

Things went along alright I just feel the momentum was lost some how or another. It was some time before new hymn books could be printed, some new simplified music was being circulated mainly in manuscript form.

Pipe organs were closed up or scrapped and the promises were not fulfilled. I think perhaps changes were made too quickly. There were some interesting changes that did take place. It was said that Musicians must be seen as well as heard.

Organs were to be bought out of galleries and so on. Organs were to be heard and seen and choirs were to be relocated to the front of the church instead of in the rear galleries so that music could be seen and be an integral part of worship. Yes very noble features but not always easy to do. Some churches followed that line.

What did happen, cantors were introduced to lead the singing but I expect a large section of the congregation often prefers to leave the singing to the person on the microphone and that's the stage on the Catholic folk often said to me why don't we sing the tradition there has not been to sing most of the music was left to the priest in the plain song situation, and choirs.

Every Convent got a choir going very nicely and that was it. It failed to take on in that way. There is some beautiful music being performed in the Catholic churches, I am sure lots of them would like to have that feeling that singing together is uniting a congregation.

Lutherans too they had a foundation of German hymns mostly from Bach and his contemporaries and later hymn books included a large number of English hymns. So they have been mainly hymn based themselves; an in-

teresting feature, they sing the hymns seated just opposite to what we normally expect to work, because they have a lot of liturgy.

The first time I went to a Lutheran service was with my fiancée who was a Lutheran girl. We were sitting up the front with her family and I was very interested in everything that was going on. She knew what was going to happen, because every time a hymn was announced she would put her hand on my shoulder to keep me from standing up. This went on for some time because of all the liturgy, standing up and sitting down, to me was different to what I was used to.

The Pastor moved across to climb up into the pulpit, obviously to give the sermon and everyone stood up and I said 'oh no' I can't stand up for the sermon. Anyway fortunately it was only while the text was being read and then everyone sat down to hear the sermon. That was just the difference you would still find it today if you go into a Lutheran church; you very soon adjust to it.

There is a chap called Robin Mann, contemporary composer, a Lutheran from Adelaide, he is composing attractive texts and music in the modern idiom and he been outstanding in this respect and three or four hymn books of his work are in current use in the Lutheran church.

It is nice to see the late Grace Simpson from Albury's St. Luke's has written some excellent modern hymns which are regularly sung by churches generally.

St. Matthew's Church -

by Max Barry

The Albury Anglican Parish was established in February 1850. The first rector Henry Elliott arrived less than a year after that. The first part of St. Matthew's Church was opened on 13th March 1859. That was a Blackett design.

The first choir was formed in 1860 by Mr. W.N.M. Edmonson who was choir master and organist.

Initially musical accompaniment was provided by flute and violin but a harmonium bought for 60 pounds.

The original church was designed by Edmund Blackett a well known

Sydney Architect. After only 11 years it was thought to be too small and the parish discussed enlargement or replacement.

In July 1873 the plan of William Boles a Sydney Architect, was adopted and in October 1873 work began on the new larger church.

A Fincham pipe organ was installed in 1876 to replace a pedal organ which had come from Boston in 1869.

The Fincham organ underwent various changes over the years, but it was considered to be a very fine organ. It was located in the south transept with the organ pipes placed on a raised platform above.

During the evening of 14th September 1991 St. Matthews was gutted by fire and the organ destroyed. Fortunately the organ was insured. Replacement was discussed.

The decision of the parish was to rebuild the church in line with Boles' original plan and allowed modifications to be made to the interior of the church and to position the new organ in the west gallery. Organ consultant, Mr. Ray Holla, was engaged to seek a suitable replacement organ.

A specification was prepared to allow for "traditional Anglican Service with or without a choir" and to allow for teaching, for recitals and to accompany large scale choral performances.

After investigating organs in Britain and Canada. Orgues Letourneau of Canada were contracted to build the organ, we now hear. It is described as electric or wide ranging.

It was assembled in Canada and after satisfactory performance it was dismantled, packed in crates and shipped to Albury where it was assembled again in St. Matthew's.

It is regarded as one of the best organs in Australia and gives much pleasure to many people both as church music and recital or choral function.

It is of French construction and has a huge range of sound particularly in the quieter and more delicate types of music.

Music teachers that taught in Albury'

Answer to the Question of the month for May 2005.

"Who were the music teachers in Albury up until 1950's?

Alpen. Hugo Swift Street (1872)

Arkin. Miss (1915)

Bell. Bessie Eileen, Carrington St (1913)

Belt. Ron & Jean

Buchhorn Elaine

Burdach. Mavis

Caspers. Henry- Music and language teacher (1885)

Chubb. Miss Vera (1915) taught Stan Jackling

Colley. Mrs

Collins. William J. Dean St. (1901)

Crisp. Olive Emily, Percy St. (1913)

Crisp. Stella Amy, Percy St. (1913)

Dorrington. Mrs. (1915)

De Mamiel. Rosena Matilda, Smollett Street (1913)

Farrell. Miss. ⁴⁴⁰400 Olive Street. Taught until a couple of years before her death in 1937.

Fleming. Bill. Lavington (1950's)

Fletcher. Albert E. Guinea St, Albury - Organist and choirmaster, St. Matthew's Church - Teacher of Voice Production, Singing, Piano, Organ, Harmony and c (1897)

Hayes. Gwen

Iverson. Professor Louis (Lugwig)

Jones. Geo. Ernest. Smollett St. (1901)

Jones Gertrude Josephine, Dean Street (1913)

McKenzie. Miss A. (1915) Taught Mary Shortal, later Sister Gertrude Mary.

^{Mac}**McPherson.** Miss

Mellington. Mrs

Moore. Margaret

Pogson. Percy

Pogson Mrs. P. (1912)

Roper. Miss Muriel. 735 Young St.

Roxburgh. Margaret Dart (Madge) taught ^{Jack}Carter

Sampson. Muriel

Seidel. Ruth

Sisters of Mercy

Sister Therese (Edwards)

Sister Gertrude Mary (Shortal)

Sister Angela (Buckley)

Sister Magdalena

Sister Aloysius

Sister de Chantal

Tracy. Howard Douglas, Studio:- Temple Court Buildings, Dean Street, Albury. Piano, Organ, Singing etc. (1905)

Townsend Street (1913)

Wallace, Miss Alice 604 Wyse St. (1938)

List by Helen Livsey

~~Listed are some names that are not mentioned.~~

~~Alpen Hugo, (1872) Henry Plasters (1880) About 100 years ago there was a Professor Pearson and Mrs. Warrington.~~

The Mercy nuns at St. Joseph's Ladies College had some excellent music teachers they are listed in music teachers of Albury. Sister DeChantal also taught Business Studies and Sister Gertrude Mary taught fourth year high school. During the introduction of co-education St. Joseph's amalgamated with the Christian Brothers College and formed Xavier High School St. Joseph's and St. Bridget's schools are now known as St. Patrick's Parish Primary School.

June Shanahan

Some memories from ex Music students that attended the Convent of Mercy for Lessons:-

Dulcie Cann (nee Stow) said she wasn't sure when she started at St. Joseph's and could have been 1936. "My first exam certificate is dated 1937. Sister Therese was my first teacher and respected my church affiliation." Dulcie is Baptist. "I recall her bringing me a glass of milk one day as I was not well," my lesson time was 8.30am once a week later, Sister Mary Magdalena was my teacher and she often suggested I come to mass. Music exams were held in the drawing room of nun's residence. One incidence during the exam the examiner reminded that I wouldn't find what I was looking as I hadn't turned the page, so I disciplined myself to follow the music after that."

Neville Cann also studied the Piano at St. Joseph's in 1941-4. My teach-

ers were Sister Mary Therese,, a lovely lady completing grades five, four and three. I often carried messages from sister to her family the 'Graebers', in Frauenfelder street. In later years when we returned from Gippsland we made contact with her again. I supplied her with off cuts from the factory (Stow's in Mate Street) for her handicrafts and I have a paper weight door stop made of marble and off cut from Mr. Brosolo (Monumental Mason, Mate Street) which was a gift of appreciation. Dulcie and I were invited to her 80th birthday celebrations which were held at St. Joseph's.

One recollection that Neville has: "is one day I was requested not to wear shorts which was the summer uniform at Albury Grammar (now Scots) as I came to lessons as the young ladies may not appreciate my hairy legs."

Another recollection from **Dawn Lindner** (nee Chick) "Learning music at the Albury Convent in the 1940's and 50's was a wonderful experience.

The main teachers at that time was sister Mary Therese, Sister Gertrude Mary, Sister Aloysius, and Sister de Chantal, who were extremely dedicated to teaching piano, violin and cello to their young pupils.

Sister Therese was the main violin teacher and many of her pupils went very well in the Capital cities and overseas, probably the best known of her pupils was Donald Hazelwood who gained his Associate in Music in 1944 at the age 14. He eventually went on to become Concert Master of the Sydney Symphony Orchestra and only retired from that position in 1997. The Sister's would prepare at least 40 pupils at year for Australian Music Board Examinations and Sister Therese formed a Junior and Senior Orchestra. These Orchestra's performed at eisteddfods, concerts in Albury and Wagga for many years.

Dawn mentions another music teacher in the 1950's Mr. Bill Fleming who taught violin and piano from his Lavington home.

Some of her recollections: Natalie Carey, Miss Chubb and later from Miss Roper. One of Miss Chubb's pupil's was Stan Jackling (Solicitor)

Catholic Church Music in Albury-

by Helen Livsey

A choir and sometimes soloists, accompanied by a harmonium usually provided the music for nineteenth century Catholic worship in Albury.

However, the need for a church organ was greatly felt in 1892. The gallery was extended several feet to accommodate a handsome organ built by Fincham and Hobday of Richmond, Victoria. The case of the organ was constructed in pine and painted in colours, the pipes being decorated with gold. The instrument weighed about four tons and had 21 stops and 920 pipes. It stood seventeen feet high, was about twelve feet wide and cost 750 Pounds.

The services of Mr. David Lee, of Melbourne, were secured for the opening recital when the great power of the organ was shown during the performance of "Hallelujah" chorus.

The power for the organ was the invention of local engineer and inventor, Edmund S. Walter. The pipes remain as a reminder of such a fine instrument, while a modern, more economical organ is in daily use. The gallery was again extended in 1893 when the semi-circular section was erected by John Carew in memory of his daughter, Winifred Morrissey. Mrs. Morrissey had participated in the first organ recital in 1892.

Jacob's Foodliner

by Gerry Curtis

One of the buildings that has been demolished by the Commercial Club in Dean street used to be Jacob's Foodliner. It was started by Laurie Jacobs in the 1950's. It was the first self-service supermarket to be built. With the Albury venture being so successful he opened up supermarkets in Corowa, Wangaratta and Wodonga which altogether employed 50 people. Eventually he was bought out by Woolworths and the shops were closed down. So it was Jacobs foodliner at the top end of Townsend Street that has been demolished and I didn't even know it was happening. I suppose we should at least record it somewhere.

FALLON CELLARS

VISIT.

Eleven members of the Society visited the Fallon Cellars on Thursday 5th May 2005. The visit was arranged by the Mayor, Councillor Arthur Frauenfelder. Access to the cellar was via a staircase and there is some debris on the cellar floor, but generally everyone was able to move around and see all they wished to see.

The striking feature of the structure is the post and beam construction which supports the ground level floor. The width of the cellar is approx. 20 metres with a beam spanning between the walls and supported by 3 intermediate posts. The posts and beams are of red gum, approx 400 mm square in section. They have been dressed using axe, adze, cross-cut saw and draw knife. The heaviest's section of beam would weigh about 1.6 tonne and each posts only a little less.

When demolition takes place it is proposed to conserve and posts and beams for future use possibly as an arcade or walkway. Council will be happy to receive any ideas members might have to utilise the posts and beams.

D&J. Hunter

ADAMSHURST.

The Greater Murray Health Auctioned Adamhurst on Thursday 13th May, 2005

Garry Morgan a well known businessman, owner of Garry Morgan Constructions has purchased the historic building with the intentions of restoring it to it's former glory.

Our President Doug Hunter commended him for his intentions.

Our congratulations and thanks go to Garry Morgan.

June Shanahan.

DAVIDSON'S Saddlery & Harness Factory

In the May Bulletin there was mention of the approved demolition of Jacob's Foodliner and the 1874 building which for many years was known as Davidson's Saddlery and Harness Factory. I feel that it is needed to be mentioned again that the saddlery building had been part of Albury's heritage for the best part of 131 years. I am lead to believe that the facade of

the building had been changed. It is such a pity that all our old buildings are slowly disappearing as they were all part of our early history. I am sure that everyone of them would have an interesting story to tell.

June Shanahan

JOURNEYING THROUGH THE JOURNALS

with John Craig

DESCENT: SOCIETY OF AUSTRALIAN GENEALOGISTS (S.A.G.) JOURNAL

1. Annual Report to Annual General Meeting May 7/2005. [March 2005
2. S.A.G.'s 10th Annual Showcase-Family History Fair 27/28 May 200

THE MUSTER CENTRAL-COAST(GOSFORD) F.H.S. JOURNAL APRIL 2005

1. Central Coast F.H.S. Seminar May 21/2005.
2. Guest Speaker List-April/October 2005.

UNIVERSITY OF THE THIRD AGE NEWSLETTER APR.2005

1. U.3.A Network Conference 1-2 June 2005.2.
2. Events for Albury/Wodonga May 2005

INHERIT: HERITAGE COUNCIL (VICTORIA) MAGAZINE - MARCH 2005

1. Celebrating St. Kilda Cemetery
2. Pennyweight Flat Cemetery

HAWKESBURY CRIER HAWKESBURY F.H.S. NEWSLETTER- MARCH 2005

1. Notorious Women in Family History
2. Web Sites for Genealogy Research

ANCESTREE: JOURNAL OF BURWOOD F.H.G - March 2005

1. German Migrants to East Australia. Part 7 - ship "Caesar Godeffroy" 1852.

WAGGA HIST. SOCIETY NEWSLETTER-MARCH 2005

1. Remembering the Gumi Races 1977 to 1995

**2005-2006
THE ALBURY AND
DISTRICT HISTORICAL
SOCIETY
ANNUAL GENERAL
MEETING
8TH JUNE-2005**

**AGENDA FOR THE
AGM.**

1. Minutes of the previous AGM
2. Presidents Report
3. Treasurer's report & Audited accounts
4. Election of committee of 12 (including Office Bearers) for 2005-2006
5. Appointment of Public Officer and Honorary Auditor.

The following nominations have been received.

President: Doug Hunter

Vice President: Max Barry

Vice President: Ron Braddy

Secretary: June Shanahan

Minute

Secretary: Jan Marsden

Treasurer:

Committee of 6

Carol Whitbourn, Ray Gear.
Helen Livsey

Honorary Auditor:

Kevin Higginson:

Public Officer: Helen Livsey

Bulletin

Editor: June Shanahan

Other possible tasks to be allocated by committee at a later date:

Meeting hosts
Programme co-ordinators
Tours officer
Publicity Officer
Library Accessions
Heritage Week co-ordinators
Bulletin Assistant/Proofreader

5 General Business: To set the Annual Membership Fees as proposed by the Committee.

Individual: \$22

Family : \$30

Corporate: \$50

Summary of President's Report.

The society is, in my opinion, is in a sound condition. Strengths are; good attendance at meetings; many members engaged in research and recording of local history: active office bearers and committee; and the Society has a recognised presence in the discussion of Albury's cultural heritage and heritage items.

Weaknesses are; Expenses exceeding income, low numbers of Corporate members and high stock levels.

I believe the rare opportunities to increase membership generally, to conduct more external activities such as heritage walks and tours. While finances are of concern, they should not be allowed to overshadow the positive contribution the Society makes to Albury.

Finally, my thanks go to all who have contributed to, and supported the Albury & district Historical Society for the year 2004. Full report is to be printed in the July bulletin.

Finance Marketing and Stock.

This year the Society has

operated at a loss.

Expenditure exceeded income by approximately \$1,000. Major expenses are insurance, \$900 and printing and postage of the Bulletin, \$1,600.

Our Operating account is quite low as you will see by the Financial Statement, but will be replenished by subscriptions.

The Society has \$15,000 on fixed deposit, and we hold stocks of history sheets, books and videos to an approximate retail value of \$2,000.

So while the Society's overall financial position shows cash and stock to the value of \$17,000, the fact remains that our annual expenses have exceeded income for several years and this trend must be arrested to ensure the future of the Society.

Some of the remedial action suggested is:

*Send some Bulletins electronically to reduce printing and postage;

*Raise annual Subscriptions:

*Increase the number of Corporate members; and

*Improve marketing & sales of stock items.

D & J Hunter
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