

Albury & District Historical Society

September 2017 No 582

PO Box 822 ALBURY 2640

www.alburyhistory.org.au

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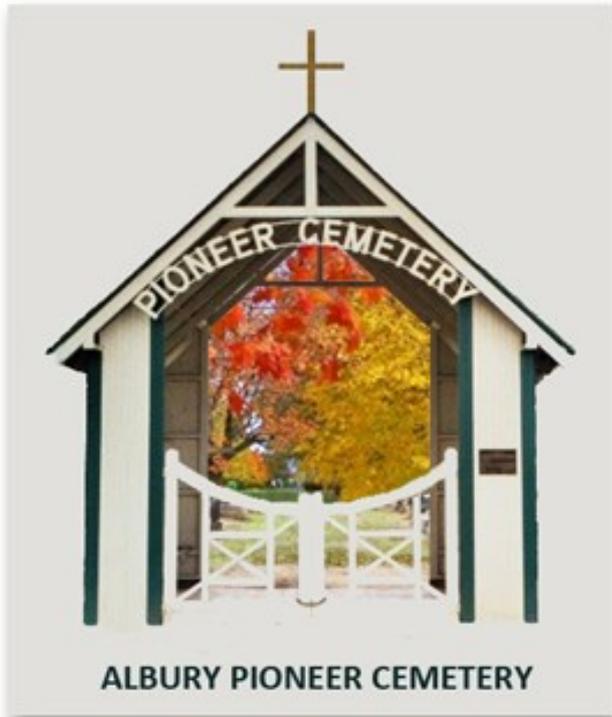


Next Meeting

Wednesday 13 September,
7.30 pm Commercial Club
Albury Cemeteries/
Crematorium. Current status
and future plans.
Speaker: John Vogel.

**ALBURY
LIBRARYMUSEUM
ACCELERATE
23 SEPT-10 DEC**

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Paul Grover
Innovative
Educator
Click on
Paul for more
information.

REPORT ON AUGUST MEETING (09.08.2017)

Our main speaker for the winter meeting was Paul Grover who is a Lecturer in Education at Charles Sturt University. Paul has had a career as a secondary English and History teacher, and Head Teacher of English and History, for 35 years from 1977 to 2011. Paul's talk made members wish they were studying history today with the amazing online resources that are now available. Students are "doing" history instead of just being told history. The Albury Pioneer Cemetery is being used as a primary resource where the students can investigate, learn as a team and let the stones speak to them. They are taught to challenge the given facts and question the representation of history.

Eric Cossor presented 50 Years Ago when the Vietnam War was prominent in the headlines and local industries were finding it difficult to source employees.

Greg Ryan gave a travelogue of his recent trip to Europe with Cheryl where they spent six days in Prague and enjoyed a river cruise to Amsterdam.

Joe gave members the answer to the Question of the Month (see Page 4)

There will be no meeting at the Commercial Club in October, this will be replaced by a trip to Jindera. Joe asked if anyone knew what the term "nobby American" shapes meant in the Hunters Shoe Store ads from 1910. The term was used to define fashionable and elegant shoes and clothing.



Members will be asked at the September meeting if they wish to proceed with a \$40 Christmas Dinner at the Commercial Club. If you have a view on this and are not able to attend the meeting, please notify Joe or Jill on 02 6021 4887 prior to that date.



The 21st century world in which young people are growing up means they will engage with History as a subject, and with historical artefacts and events, in very different ways to those of us who grew up and went to school last century! Students of today are expected to 'do History', rather than just be told 'about History', applying the skills of an historian to their history investigations, and developing their own historical perspectives with the expert guidance of their History teacher.

The teaching of History in 21st century schools allows students to learn and develop these important skills: critical observation, locating and evaluating sources, assessing significance, developing historical hypotheses, research and comprehension. They also learn about and apply these important historical concepts: continuity and change, cause and effect, empathetic understanding, significance, contestability and perspectives.

Places like Albury's Pioneer Cemetery are rich with opportunities for students to build and develop historical knowledge and skills – undertaking inquiry-based investigations, testing hypotheses about the meaning of inscriptions and grave sites, and using iPads and smartphones to create digital presentations including vodcasts, podcasts, digital storytelling and PowerPoint slideshows. They can use online records and cloud storage to share and critically examine the historical perspectives of others, and be challenged to explore further using the World Wide Web.

There are now wonderful virtual sites and resources to explore – with famous historic sites and museums developing virtual reality and 360 degree user-controlled software to allow users to undertake history investigations from anywhere in the world. This unprecedented access to sites across Australia and around the world will be a powerful driver in opening up the world of History for our young people into the future.

Here are just a few online sites to take a look at and be amazed by:

The Old Melbourne Gaol's virtual tour: <https://www.scann3d.com.au/view/v1/scann3d/OldMelbourneGaol/>

The Australian National Museum's 'Resistance' virtual tour: <http://nma.gov.au/av/resistance/>

The Smithsonian set of tours – which are very good: <http://naturalhistory.si.edu/vt3/>

The British Museum is developing a virtual tour site: <http://vr.britishmuseum.org/>

The British Museum also has a virtual reality interactive Youtube guide: <https://www.youtube.com/watch?v=04I0UCVnMmQ>

The Louvre virtual tours: <http://www.louvre.fr/en/visites-en-ligne>

To get some idea of how students might be learning History in schools of the future, take a look at this YouTube clip vision of schools and students developed by Corning, the glass company: <http://www.youtube.com/watch?v=jZkHpNnXLB0&feature=relmfu>

With our own Bonegilla Migrant Experience national heritage site, Dr Bruce Pennay, myself and other members of Charles Sturt University and the Albury-Wodonga community are developing an online virtual site study for all Australian secondary school students as part of their History studies. We are planning inquiry-based investigations where students investigate key events that occurred at Bonegilla when it was a migrant reception and training centre, examining key sources and other physical evidence, and developing historical knowledge and skills by examining this important place in Australia's history. This will include a virtual tour of a Bonegilla Hut where students can enter, explore and examine the interior using an online virtual reality tool...The future of History is very bright, and the world of resources and tools available through the online environment will powerfully support teachers as they prepare their History students to investigate the past, learn from the past, and prepare for the world of the 21st century ...and beyond!

Block 21 is shown on the Albury Parish map of 1885 when the land was set up for Crown grants. The land bought by Mr George Bartley is now 397 David Street. George Bartley (Wheelright) purchased the lot for 9 pounds on 13/08/1856. He built a house on it and resided there for twenty years until his death. With his wife Phoebe they raised 9 children. It was sold in February 1910 to Wilhelm Ebbisson as a deceased estate sale. As the name Bartley was incorrectly recorded on the original documents an affidavit had to be provided to prove ownership. This document tells the whole story of the family and when the house was built. In December 1919 it was sold to Mrs Ina Sutherland. Amelia Corban then bought it in June 1940. My brother John Haberfield purchased it in May 1955. He demolished the original cottage which was in bad condition and built the current house in 1958, and sold the rear portion to Haberfields to extend the cheese factory. John lived there until 1997 when he sold it to the Rev Lance Armstrong.



397 David St, Albury



John Sharp and his wife (Mary Winzer) resided at 395 David St with his family of 13 for an unknown time.

The block next door was 395 David St owned by the Sharp family. John Sharp was born in Canada, emigrated to Australia and married Mary Winzer. (Possible connection to Winzer Lane.) One of John's sons Ernie was the main contractor who built the Albury Town Hall in 1908. There were 13 children in the family. John's daughter Rosa married Nathaniel Gray in 1906 and moved to Willow Bank in South Albury to live. Rosa's third daughter Annie Eileen Gray married John (Jock) Frederick Haberfield in 1932. (Ron Haberfield's parents.) John and Eileen bought that block and built the house with

a milk factory beside it, this was around 1933-35. The horse and cart was the main method of milk deliveries in those days. The factory was an up to date facility. The milk was weighed in the receival area and then processed in the pasteurising, cooling and bottling areas.

Haberfields was the first regional milk factory where milk was bottled outside the capital cities.



Nellie and Rosa Sharp outside 395 David St around 1900.

The original town blocks were split up over time, laneways were constructed and one Torrens title was created. The Haberfield's factory entrance was from Hovell St after 1952. The original house at 395 David St is still there after a fire in 2008.

Worsleys Bakery operated at 394 David St from 1948 to 1958. There had been a bakery there with two large ovens from the early 1900s. Wighton's Hire business was opened there in 1968 by Kevin Wighton and Laurie Jacobs. They expanded to the North side where the Crawley family had lived for many years. It is now a block of ten flats. An identity from 405 David St was Ambrose Cunningham who lived there from 1930 to 1966, his wife remained there until 1980. Ambrose worked for Alfred Perl (Perl & Co in Olive St) When Alfred Perl died in 1942 having no children he left the business to Ambrose Cunningham and Harry Snell. Across the road, two blocks South of Wighton Hire on the East side was a house owned by Marsh Helm who had a bicycle shop (Healing) in Dean St opposite the C&C stores.

On the corner of Hume and David St the house was owned by the Everetts. Mary Everett purchased the land in 1909 from John Wilkinson when it was a horse paddock. Haberfields bought the house in 1985 with the idea of setting up the cheese shop there. They also bought the house next door owned by the Evans family who worked at the milk factory. 392 David St was built by Andy Bourdis, a Greek migrant who arrived in 1954. Andy and his brother both worked at Haberfields for many years. The house that Andy built was a copy of 481 Hovell St owned by Ron Haberfield. Joe Elias lived at 393 David St, he had right of life tenancy until he died, which was at the age of 95. Joe's parents were Lebanese. His father died when he was six months old and his mother sold materials from a pram to support her four children. Joe and his brother established an ice works in Dean St near the Regent Theatre. Next door to Joe in David St was the Clarksons (saddler) and the Malones. These properties were purchased by Haberfields to expand the milk factory. In 1979 Haberfields considered moving to a greenfield site but decided to rebuild on the present site.

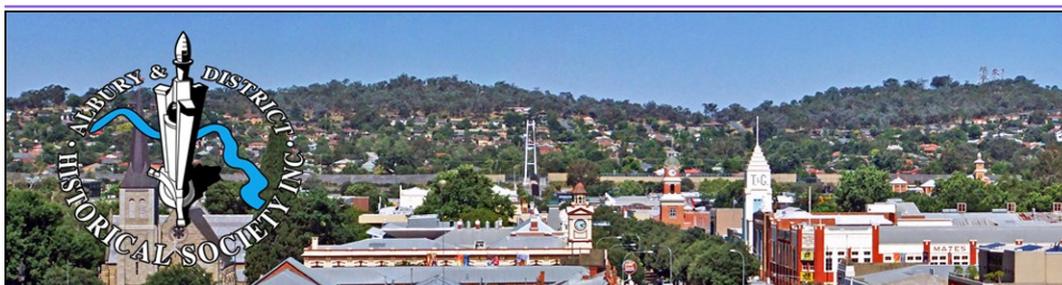


395 David St with the Haberfield's Milk factory in the background. John Haberfield at the gate. 1935.

QUESTION OF THE MONTH

Widely known as CML Corner since 1925, what was the corner of Olive and Dean referred to prior to that time and who was in business on that site?

Last Months Answer: Known as Judges Walk, a footpath was left at the northern end of the Post Office when extensions and renovations were undertaken in the early 1950s. As the name suggests, a back door exit was required from our Temple of Justice for legal personnel.



Visit our website for photos of old Albury, history articles and much more. Go to: <https://alburyhistory.org.au/>



Find us on Facebook

<https://www.facebook.com/Albury.DHS>

UIVER COLLECTION LISTED ON THE STATE HERITAGE REGISTER

On Monday 28 August 2017 the Uiver Collection at the Albury LibraryMuseum was listed on the New South Wales (State) Heritage Register by the Minister for Heritage, The Hon. Gabrielle Upton, MP.

Statement of Significance

The Uiver Collection is of state significance as a collection of ephemera relating to the flight of the Uiver in the MacRobertson International Centenary Air Race of 1934. The flight was the first commercial passenger flight between Europe and Australia. The Uiver's emergency landing in Albury and ultimate success of the Uiver in the race, contributed to the development of air travel in Australia. The story is a unique historical event in the relationship between Australia and the Netherlands that culminated in the establishment of Australia's first migration agreement with a foreign country when signed by Australia and the Netherlands in 1939.



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**HAVE
YOUR SUBS
SLIPPED
YOUR
MIND?
PROMPT
PAYMENT
BY 30 SEPT
WILL
ENSURE
THAT YOU
DON'T
MISS OUT
ON YOUR
NEXT NEW
LOOK
BULLETIN!!**

The General Sir Harry Chauvel Foundation encourages descendants of Light Horsemen and other interested writers to research and write about their Light Horse ancestor or hero for possible inclusion in an online anthology. Submissions may include articles, fiction and non-fiction and poetry and can be illustrated with drawings, photographs and maps. Closing date for submissions to be announced. For more information visit the General Sir Harry Chauvel Foundation at www.chauvelfoundation.com

This opportunity is not just for historians, it is for everyone who is interested in the Light Horse and its history. There are some wonderful, yet untold stories out there - it would be marvellous to read them.

The Foundation is already accepting submissions although its official launch is on 11th November 2017.



FIFTY YEARS AGO (TODAY)

Captain Albert Borella celebrated his 86th birthday.

Details of new Albury airfares: Albury to Melbourne and Albury to Canberra \$11.60 up 60 cents. Albury to Sydney \$19.50, up \$1.

Waterstreet's Hotel fire. Bill Waterstreet found he had done a weeks work for nothing when a fire severely damaged his flat above the bar. He lost all his records including a batch of bills and \$2000 in takings.

At the movies. Hoyts Drive-In Ranch Night. Massacre River starring Rory Colhoun.

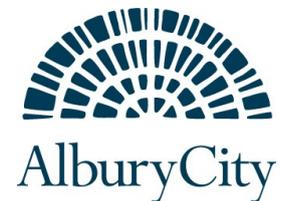
Regent Theatre. Monkeys Go Home starring Dean Jones and Maurice Chevalier.

Palais Royal. Wrestling Tex McKenzie versus Killer Kowalski and Mario Milano versus The Alaskan.

Macquarie Worsted's Albury factory was working below capacity because of a labour shortage. They had spent thousands of dollars in 1966 upgrading the plant. The mill needed 25 more men for the night shift and couldn't get them.

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Special thanks to the Commercial Club Albury Ltd for supplying a meeting room for many years and also for their continued support. Please click on the logo to access their website.

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Meetings: Second Wednesday of the

month at 7.30 pm usually at the

Commercial Club Albury.

The Committee meets on the third Wednesday of the month at 3 pm at the Albury LibraryMuseum.

ANNUAL SUBSCRIPTION

Single: \$25 Family: \$33

Corporate: \$100

Note: There is a \$10 surcharge for mailed Bulletins.

Research undertaken, \$25 first hour. Enquiries in writing with \$25