



# ALBURY & DISTRICT HISTORICAL SOCIETY INC BULLETIN

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469

## REPORT ON THE MAY MEETING (9/5/2007)

Carole Whitbourn did a wonderful job preparing the Albury Library venue for our meeting. Carole's presentation on her recollections of 40+ years working at the Library, followed by Bruce Pennay's short foray into the 'Civic Centre' made for an entertaining and enjoyable evening. There is no doubt visual aids add greatly to a presentation and we thank both our presenters for the time they took to gather visual material.

We look forward to the interpretive brochure on the Civic Centre Bruce is preparing, possibly in time for the Library-Museum opening 27 July.

## ANSWER TO QUESTION OF THE MONTH.

*What is the origin of the game of tennis and its strange system of scoring?*

Members found this question interesting and a good number including John Craig, Catherine Browne, Roma Freeman and Geoff Hamilton responded with information. It seems the game had its origins in classical times, possibly even as far as the Egyptians. The word racquet is derived from Arabic meaning palm [of the hand]. A forerunner of our modern game was real or court tennis and was popular with French and English royalty. In 1874 in UK, Major Walter Wingfield tried to patent the modern game, but his claim was disputed. The original rules of the game were formulated at the Leamington Club the same year. The first match at

## NEXT MEETING

WEDNESDAY

13 JUNE 2007

8pm at Commercial Club

Albury

AGM Meeting

See Agenda on page 7

**Speaker: Rowen Borella**

"The Victoria Cross."

## QUESTION OF THE MONTH

Today there is not one Albury tailor listed in the Yellow Pages. Who were the tailors who had a business in Albury?

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## ALBURY & DISTRICT HISTORICAL SOCIETY INC

PO Box 822 ALBURY 2640

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**Vice-Presidents:** Max Barry, Joe Wooding

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**Minute Secretary:** Jan Marsden

**Committee:** Helen Livsey, Helen Pithie, John Craig, Carole Whitbourn and Ray Gear

**Journals & Stock:** John Craig  
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**Membership list & Bulletin dispatch:** Ray Gear

**Bulletin Editor:** Doug Hunter 02 6021 2835  
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## ANNUAL SUBSCRIPTION

Single: \$22  
Family: \$30  
Corporate: \$50

**History Meetings:** 2nd Wednesday of the month 8pm at Commercial Club Albury.

Committee meets 4th Tuesday of the month 5.15pm at Albury City Library.

A&DHS website:  
[www.alburycity.nsw.gov.au/museum/heritage](http://www.alburycity.nsw.gov.au/museum/heritage)

Wimbledon was played in 1877. It was a game of the leisured class and quickly spread throughout the English speaking world. A tournament was played at the Melbourne Cricket Club in 1880. By the turn of the century the game had become hugely popular across all strata of Australian society.

Scoring is based on the quarters of the hour on a clock face; fifteen, thirty, forty-five (shortened to forty). Deuce is from the French à deux le jeu meaning 'to both the game', and love might come from l'oeuf meaning 'egg.'

# # #

## **MY RECOLLECTIONS OF FORTY PLUS YEARS OF THE ALBURY LIBRARY**

by Carole Whitbourn

Good evening and welcome to one of the last functions scheduled for this building.

The official opening of this building was on 4<sup>th</sup> April 1966 but as we know there is always a lot of planning and maneuvering involved in getting to that point.

My first connection with the library was as a child and as I only lived a couple of blocks away and loved reading, spent a lot of time visiting the Mechanics Institute building (or the Plaza) where the library was housed.

On Saturday the library in the morning and sometimes back to the pictures in the afternoon

In those days as a child, you were only allowed to borrow two books, and as I was-

n't content with that arrangement got my mother to join up my younger brother and so I was able to use his cards as well.

Later on after leaving school I commenced work at the library in January 1964 when three trainees were employed to replace people leaving.

The library at that time had the Adult lending library in one of the front rooms of the Mechanics Institute, Across the hall was the Librarian's office and up the stairs was the Junior library through which we went to the Staff workroom, Of course the Plaza theatre took up most of the bottom floor which still operated for picture shows and live productions,

It was a different library world then than what it is now. It was a different era in society as well, as most of us here will remember the pre commuter age.

My vivid memories of starting work in the library include such things as taking turns to go down to the woodshed to carry up logs for the open fireplaces, and I wonder how many young people at work these days have to go and ask the boss for the key to the toilet.

### **LIBRARY STAFF**

Olga-Mary Whelan and Marilyn Abbott were at the library when I commenced and were leaving to take up other positions. Olga-Mary became the first female announcer on the new AMV 4 Television station and Marilyn left for Sydney. Later Marilyn married and settled at Burrumbuttock for a while then she travelled overseas and became a Design Con-

sultant. The Tax Office in Smollett Street is the result of her design work.

I'm sure many of you remember also Miss Pat Watson and Mrs Honor Vickers and of course Miss Vernon who were all at the library when I started work there. Carmel Gannon was at the library as well when I started and she is the only other one still working in a library locally that I am aware of. Carmel works part time at Wodonga Library.

Do you remember the book pockets where your card went when you borrowed a book and the card from the book was neatly filed by the librarian in what we, the librarians called 'the Library Charge' It was a bad mistake to ever drop the "Charge" as cards would go everywhere and they would all have to be sorted again into their proper date and alphabetical order.

Similar to life in the library today, there was planning going on to build a new modern library building to cater for the changing world of the late 1960s and 1970s

I remember Miss Vernon the Regional Librarian showing the staff the plans and discussing the modern design and the modern facilities planned.

### **BIG CHANGES IN THE CIVIC SQUARE**

During the 1960s there were a lot of changes on the Square bounded by Dean and Swift and Olive and Kiewa Streets. This was part of the Albury City Council's redevelopment of the Civic Block. Dean Square became the Civic Square and then later again during the 1980s after the Queen's visit QE2

Square.

Many buildings were demolished and new ones erected Can you remember the Band Rotunda in Dean Square or, earlier on, the "Floral Clock."

As I said before the 60s saw lots of changes on the Square

St Matthew's War Memorial Parish Centre was opened on April 29<sup>th</sup> 1961, the Police Station on December 14<sup>th</sup> 1962, War Memorial Civic Theatre May 22<sup>nd</sup> 1964, the Fountain 1965, Library April 4<sup>th</sup> 1966, State Government Offices, November 25<sup>th</sup> 1966 and later the City Hall on May 19<sup>th</sup> 1972 and the Court House on the 26<sup>th</sup> October 1987

The old NSW Telegraph Office, after being a trades school and museum and technical college became the Murray Conservatorium of Music.

Albury City Council engineer Mr Jack Sarvaas said in a report to council when consideration was being given to the use or demolition of the stately home "Valetta" which was in Swift Street "I must take the blame for conceiving the idea of a Civic Centre and also for being the technical director and the coordinator. The location, the design, the features, the buildings and the functions of the Civic Centre have all thoroughly been debated and resolved by council, state and church. Rome wasn't built in a day and neither will our Civic Centre be".

At the opening of the War Memorial Civic Theatre in 1964 the Mayor Cleaver Bunton said he believed Albury's Civic Square would be com-

pleted within three or four years and would contain buildings to the value of 750,000 pounds

In 1966, I can personally remember shifting in to this building. It was built on the block that had been occupied by Burnley Hospital.

The Hospital was owned and operated by Dr. Cleaver Woods who lived at "Valetta," the home in Swift Street I mentioned before, and that site is now occupied by the City Hall.

### **'NEW' LIBRARY 1966**

The Library (the building we are in tonight), when it was first completed was a little different then, than as we see it today, as the 1<sup>st</sup> floor was built incomplete with the option of adding on later. The Junior library was on the ground floor in a corner on the western wall and the Adult section took over the remainder of the floor.

"The Desk" (an integral part of any library) was in a different position then and it has been moved a few times and been replaced with a new one. The staircase also went up at a different angle. The

was removed later as it caused a fire at one stage. I think the ceiling is the original with acoustic tiles. They have proved very handy over the years for hanging up signs and displays and Christmas decorations (I do hope we have something different in the new building, though)

When we shifted in the books all fitted around the walls on the timber shelves with a few free standing racks for magazines and newspapers

The garage at the side of the building housed the Panel van, which was driven by library staff members to the small branch libraries of UMRL in both Victoria and NSW, to exchange a collection of books

The library was built at a cost of \$90,000 and was opened by Alderman Cleaver Bunton on 4<sup>th</sup> April 1966. The Official opening was held just outside the library on the lawn. In his speech Mr. Bunton said "the library in not a luxury but a necessity. This library

### **CITY OF ALBURY**

**THIS LIBRARY, THE HEADQUARTERS OF  
UPPER MURRAY REGIONAL LIBRARY SERVICE  
WAS ERECTED BY**

**THE ALBURY CITY COUNCIL**

**AND WAS OPENED ON 4<sup>TH</sup> APRIL 1966 BY**

**HIS WORSHIP THE MAYOR ALD. C.E. BUNTON O.B.E.**

**MISS M. VERNON                      F.J. CARTER                      J.R.SARVAAS  
LIBRARIAN                              TOWN CLERK                      CITY ENGINEER**

**M.I. SOUTER                              GARLAND & SON  
ARCHITECT                              BUILDERS**

staff workroom and kitchen and the Librarian's office were upstairs.

The floor covering was a type of polished vinyl and underneath that was under-floor heating. The heating

will open the door to knowledge"

Later on during the 1970s sometime around 1973-74 , the 1<sup>st</sup> floor was



Albury Library built on the site of "Burnley" Private Hospital, 1966. The upper storey was extended over the whole building c.1974. Above the right roof line of the building are the chimneys of "Valetta." It was demolished to build the Convention Centre. Later again a covered walkway was constructed joining the Library to the Civic Theatre and Convention Centre.

extended and the Art Gallery was located there. I had left the library by then (for the 1<sup>st</sup> time, I have left and returned a few times over the years between raising children). Judy Kennedy and Gwen Lavis remember the staff offices being temporarily located in part of St. Matthew's buildings facing the Square, This was for a period of about 6 months Later on with the completion of the new Council Chambers the Gallery moved down to the old Council Chambers in Dean St and the Junior Library went upstairs.

Before I left a new Deputy Branch librarian was appointed, and as you probably know this was Anne Brown, who later became Regional Librarian. Anne had previously worked at the library in the Mechanics Institute building but left before I commenced in 1964. As Anne is unable to be here tonight due to a clash of engagements I will share a little of her memories.

**ANNE HOLLOWAY  
(BROWN)**

Anne had originally been at the library in 1951-1955 as a library assistant with Miss Miriel Vernon as librarian.

After moving away to pursue her career in libraries and other various fields she returned in 1966-1970 as Deputy Librarian. Anne left again and in 1977 was appointed Regional Librarian, the selection committee including Jack Carter and John Macauley of Wodonga.

In her role as Regional Librarian Anne was aware of the need for Historical books and records to be collected and maintained by the library

With the help of strong support from the A&DHS with Lois Humphries as President she was able to convince the various councilors of the need of a resource center such as the History Room. This was achieved when the Children's section of the library shifted upstairs to the area vacated by the Art Gallery.

Other particular memories of Anne's were the advent of the photocopier and then, the acquisition of microfiche for Birth Death and Marriage records and microfilm readers

and printers for newspapers.

The Bookmobile was also established during this period with David Clark the first Bookmobile librarian. Anne also ventured into the new communication medium of television with weekly or monthly book reports on AMV4.

I am personally grateful to Anne for her advice at the time I was ready to return to work, in regards of the type of study courses available to further my career. Anne also gave me an opportunity to gently ease back into the workforce by casual then part time work and I have been back a long time now.

**NEED FOR A NEW BUILDING**

In 1999 Upper Murray Regional Library moved their headquarters to a building in Moorefield Drive, Wodonga (this is not to be confused with Wodonga Library in the Wodonga Civic Centre) This building here now, is used by a variety of AlburyCity Cultural Services staff.

Now in 2007, our building here is out of date and once the new library/museum facility is completed is due to be demolished. This site will be landscaped and incorporated into part of QE2 Square, allowing entry to the new building through the Park as well as from the Swift and iewa Streets corner.

Although 41 years is not old for a building, the everyday use of technology with its specialized requirements and the changes in Occupational Health & Safety standards and expectations have made this building out-of date. For example the toilets are located upstairs and, I'm sorry

to say there is no lift. Mothers have to leave their prams downstairs when visiting the Junior Library and we have just simply run out of space for the technology our customers require and expect from a Public Library in a city the size of Albury.

I can remember when people would come to the library to use a manual typewriter, and then later they expected an electric one. After that word processors were wanted and now customers want to use a wireless network with their laptops or plug in their USB or use a scanner or burn CDs or DVDs. We are currently trying to arrange "state of the art" technology suitable for 2007 and beyond but we are aware that technology requirements will continue to develop and change. As well as reference books both adults and children require access to the Internet with on-line reference databases and CD-ROMs.

The variety of items to be borrowed continues to grow. We have in the last year added Music CDs to our growing collection of Audio Visual resources such as CD Books and DVDs and MP3s. Videos are in the process of being phased out but there is sure to be something new just around the corner

The new Infozone area, located between the lending library section and the museum exhibition space will be an extension of the original History Room and Reference section. It will have catalogues listing items both from the former library and former museum. The library and museum have become one department already, linked to

the Gallery also, as part of the Cultural Services of Albury-City. Staff are already working across the various aspects of museum/library/gallery. The Infozone will also contain the main technology research area and have enlarged resources and facilities.

Around June 2007 the new building is due to be handed over from the contract builders to the council and will be ready then to be fitted out for our new modern library/museum. Staff training will then have to be intense as we learn how to operate the new technology and systems and prepare for new customer expectations. The official opening at the end of July is being planned with a week long program of events involving the community as a whole.

I helped shift into this building over 41 years ago and I feel privileged that I expect to have the opportunity to shift into the new building. Planning is at a very crucial time with definite answers needed on shelf space, technology, furniture, the permanent exhibition that tells the story of Albury's history and staff requirements and so on...

As I have had to mention to numerous people, this building (the current library) was a modern custom built library for the 1960s in Albury with a population of 25,212 in 1966. Now we have to build for the year 2007 with our current population of over 55,000. Not many of us here expect to be around in another 41 years but hopefully the verdict then, will be, it has served us well as a progressive iconic building for

Albury.

Hopefully it will always have expanding relevant technology and resources readily available for the social and educational requirements of the time.

# # #

#### **MORE ABOUT OPENING BRIDGES**

Extract from a letter from Frank Shepard to Mrs Waite and dated 4 August 1954 recalls events on the day the 1898 Union Bridge was opened and a little about the Brewer's House.

*In Jan. 1898 I went to board at the "Royal Hotel" and rode my horse each day for my meals. I remained there for over a year and a half, and it was during that time I opened the bridge by riding my horse over and back. Why the honor fell to my lot was the result [of] non-interest in the Municipal officials. At first there was talk of the N.S.W. and the Victorian Governors meeting on the bridge. That fell through. Next move the Mayor of Albury and the President of the Wodonga Shire were to meet, that also did not take place. The time came to take down the barriers for the public to use the finished job. The bridge workers decided the first person was to pay £1 (worth more than that now). The 'first person' happened to be a drover and he refused to pay anything, and during the argument with the men he took off his stirrup and leather and showed fight, and as we at the Brewery had kept the bridge workers in free beer for the past eighteen*

months I took it I might get over without any payment. So to prevent what looked like an ugly affair I got on my horse and was received with cheers from the men, who pulled the barrier down and over I rode. A firkin of beer was run out and placed in the middle of the road and did not take long to empty.

The first carriage over was a pram containing the new baby of one of the Brewery's employees, pushed by his wife, and the last thing over the old bridge was a horse and cart bringing a load of wood to the Brewery by the then old man George Carter (not the George Carter of the Albury Hotel).

I took my bride (who died in 1933) to the "Brewer's House" and named it by giving it the same name in French "Brasseurville". It then had four pine trees in front and with its old shingle roof covered with iron, heavy cedar doors and Spanish outer shutters. While there I built a new bathroom and added hot and cold water to it.

I do not know if I am telling you what you already know. The old bridge that was pulled down was supposed to be 38 years old and before that [there] was the punt and your house was then the "Punt Hotel".

# # #

## **ANNUAL REPORT**

**JULY 2006-June 2007**

This was a full year with well attended meetings and informative speakers, excellent participation by members, the completion of pro-



The second Union Bridge over the Murray River at Albury 'opened' by Frank Shepard on 31 December 1898 while working at the Brewery adjacent to the northern approach to the bridge. This bridge was constructed of timber and iron using the Howe truss design that had been adopted for road bridges in NSW in 1892. This bridge remained in use till 1961 when the current pre-stressed concrete bridge was opened.

jects, involvement in community activities and some sadness. On 15 January 2007, Gerry Curtis died. Gerry was active in the Society from its beginning in 1960. The lych-gate at the Albury Pioneer Cemetery was a project that he oversaw. In latter years, he gave numerous slide presentations on local history to clubs and community groups in the district. Gerry's last project was the building of the scale model of the Uiver DC2 aircraft.

We were sorry to have to farewell Max & Ruth Barry in April. The couple have moved to Port Kembla to live after serving the Albury community in a variety of capacities for half a century. Max has been vice-president of the Society for 3 years.

### **ACKNOWLEDGMENT OF SUPPORT**

I would acknowledge the generous support we have received from the Commercial Club who provide a highly satisfactory venue for our monthly meeting, and to

AlburyCity for two grants. The first, together with a contribution from the Albury Railway Heritage Preservation Society, enabled the brochure *Connecting two railway systems at Albury* to be finalized and printed. The second enabled two audio visual presentations by the late Gerry Curtis to be recorded and placed on DVD for distribution to local High Schools.

### **SPEAKERS**

Guest speakers have included Carina Clement, Jim McCann, Bernard Hore, Graham Murray and Dirk Spennemann. Society members who gave presentations were Helen Pithie, Bruce Pennay, Ray Gear, Roma Freeman, Jan Hunter, Carole Whitbourn, June Shanahan, Helen Livsey and Doug Hunter.

### **PROJECTS**

Projects completed during the year were Bruce Pennay's work on the Albury Railway Yard interpretive brochure; the recording of the slide presentations by Gerry Curtis; and the scanning of a complete set of our Society Bulletins onto CD. Catherine Browne carried out this last project which means our bul-

letins are preserved in a digital format and are much easier to search. John Craig's project to provide biographical details to accompany two sets of photographs of the committee of the Albury & Border Pastoral, Agricultural and Horticultural Society is progressing. A project to catalogue archives at the Albury Base Hospital has been slow to arrange, however work is about to begin.

### COMMITTEE

I thank our committee members, all of whom have contributed so well to the running of the Society. June Shanahan has carried out the responsibilities of secretary and treasurer and has transcribed tapes when necessary; Jan Marsden has maintained minutes of the business and committee meetings; Joe Wooding and Max Barry (until his departure have offered wise advice and been on hand when I was not available; Ray Gear has printed and dispatched the monthly *Bulletin*; Carole Whitbourn and Helen Pithie provided valuable liaison with Albury-City's cultural program; John Craig has managed stock and sales, has been out meeting greeter and has contributed 'Journeying through the Journals' to the *Bulletin*; and Helen Livsey, as Public Officer, has ensured we complied with the requirements of an incorporated body and at the same time, as our research officer, has fielded exhaustive requests for information.

### STATISTICS

Membership details are Corporate 1[4]; Hon & Life 8 [9] ; Family and single 67 [66]. Average attendance at meetings was 24[21] with 4

[5] apologies. Finance was slightly down on last year, but still ended with a healthy balance.

### PUBLICATIONS

The Bulletin continues to be our regular medium to publish local history. Doug Hunter took over the task of editor from Michael Katalinic mid-year. It has been good to see other relevant publications involving our members: *Three Shires & Their Councils* by Bruce Pennay; and a family history, *The Harpleys in Australia*, by Harry Leggatt. Bruce has also produced brochures on *Connecting two railway systems at Albury*, and *Food at Bonegilla*. Publications in the course of preparation include: *A History of Cricket in Albury* by Joe Wooding; a *History of Central North Albury 1920-1950* by Jan Hunter; and *The Albury Battery: Albury's citizen soldiers 1903-1940* by Doug Hunter.

### COMMUNITY INVOLVEMENT

The Society has maintained a close interest in the lead up to the relocation of the Regional Museum and the Albury Library to the new building nearing completion on the corner of Swift and Kiewa Streets. 'Farewell' meetings were held in the old buildings. The 1966 library building is to be demolished as part of the redevelopment of the Civic Centre. The future of the Turks Head Hotel is to be decided as part of the River Murray Experience master plan at present being considered by Albury Council.

Members of the Society were involved in four activities fostered by AlburyCity.

### AGM AGENDA

**Note:** Proceedings will be suspended at 8.20pm to introduce Guest Speaker, Rowen Borella, and will resume after his address and question time.

Minutes of the AGM 14.6.2006  
President's Report  
Treasurer's Report & Audited Accounts

Appointment of interim chairman to conduct election.

#### Election of Office Bearers:

*Nominations in [ ]*

President [*Doug Hunter*]

Vice-presidents (2) [*Joe Wooding, vacancy*]

Secretary [*vacancy*]

Treasurer [*vacancy*]

Minute Secretary [*Jan Marsden*]

Committee of 6 [*Helen Livsey, Helen Pithie, Ray Gear, Carole Whitbourn, John Craig, Jill Wooding*]

#### Appointments

Public Officer [*Helen Livsey*]

Honorary Auditor [*vacancy*]

#### General business:

Setting of annual subscription

[*Recommendation: Single \$22;*

*Family \$30; Corporate \$50*]

#### Meeting closure

The first was a 'Found Day' where items of archeological interest found at the site of the new Library Museum were displayed and the public invited to bring in items they had dug up in their gardens. Members contributed to memories of Albury in the 1940s as part of the 60<sup>th</sup> anniversary celebrations of Albury as a city. Joe Wooding was one of the 'living books' in the Albury Library program of that name. Members also participated in the Youth Front project where a series of impressions of young people in wartime were recorded on film.

On 10 November 2006, Gerry Curtis and his associ-

ates from the Manual Activities Centre presented the completed scale model of the *Uiver* to the Mayor, Councillor Amanda Duncan-Strelec. The Mayor responded warmly and presented the makers with certificates of appreciation on behalf of the City. The model is to be used in an exhibition to commemorate the momentous events of 23/24 October 1934 when the KLM airliner was forced down at the Albury racecourse.

#### FUTURE

The Objectives of the A&DHS are wide ranging and demanding. I believe we have performed strongly in satisfying them. Our meetings have fostered the interchange of information amongst members and the community and will continue to do so. The *Bulletin* will continue to be a general medium by which the history of Albury and district is recorded and disseminated. Publications completed and in the pipeline add tremendously to this. We have gained new members during the year and I believe activities high in historical interest are the way to keep them and attract others. The role of 'community historian' that Gerry Curtis occupied for so long will take time to fill, so it is good to see others stepping forward to begin the process.

My thanks to all who by their attendance, interest and participation have supported the Society during 2006-07.

# # #

#### BOOK REVIEW

by Jan Hunter

***The Country Undertaker: Reminiscences of a bush life***, by Jim Eames, Allen and Unwin, 2005.

The subtitle of this book aptly sums up its contents. The story tells of Mick Eames from Townsend Street Albury becoming the undertaker in Holbrook in the fifties. The chapters read easily and include yarns about footie, old cars and humorous mishaps with the gravedigger. The book has a wide appeal, but locals especially will identify people and places and all readers will enjoy Charlie Lester's sage advice for varying situations. The story has an underlying sadness, but the author is matter of fact about his father's drinking and the effect it had on the family.

Jim Eames began a journalistic career with the *Border Morning Mail* and then worked for Qantas as Director of Public Affairs. He is now retired. At least two bookshops in Albury have the book for sale, and the Albury City Library has a copy for borrowing and one for reference.

# # #

#### CHANGE TO LIBRARY SERVICES

To facilitate the change over to the new Library-Museum, it is expected the Albury Library will close at the end of June and reopen on 27 July in the new building. A limited service will be provided during this period through the Mobile Library, and Lavington Branch will be open as normal.

#### DO YOU HAVE A USE FOR:

Bell & Howell RM830 slide projector with inbuilt viewing screen. Useful for previewing and sorting 35mm transparencies. Dimensions: 350x350x400mm  
Please contact Doug Hunter if interested.

#### JOURNEYING THROUGH THE JOURNALS

with John Craig

*The Muster: Central Coast (Gosford) FHS Journal*, April 2007

1. The Changing World: the world of Aunt Charlotte.

2. My Swedish Experience: tracing Swedish history.

*Descent: Society of Australian Genealogists (SAG) Journal*, March 2007

1. Annual Report for year ending 31 Dec 2006.

2. "What's on" calendar for May/June/July 2007.

*History: Royal Australian Historical Society Magazine*, Mar 2007

1. Annual Report for 2006.

2. The Lieutenant Governor; The Captain of the Corps; And a private burial.

3. Calendar of events, March to August 2007.

*Ances'Tree: Burwood and District FHG Journal*, March 2007

1. German migrant ships Pt 2; *Undine* 1855.

2. Charles Moore: A key figure in the development of Rookwood (The Necropolis). *Borderline News: Wodonga FHS Newsletter*, May 2007

1. Presentation by Jean Whitla: "A brief history of Wodonga" 19 June 2007.

2. Seminar Report 24 March 2007.