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BULLETIN

MAY 2006 **457**

Subscriptions: Individual Member \$22
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Turks Head, Wodonga Place, Albury
Open every day, 10.30a.m. to 4.30p.m.
Website: www.alburycity.nsw.gov.au/museum

General Meetings: 2nd Wednesday of the month, February to December

Committee meets 4th Tuesday of the month, January to November

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President:

Mr Douglas Hunter

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Mrs June Shanahan

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MAY 10
GENERAL MEETING

8pm Wed. May 10
Commercial Club
Dean Street Albury.

GUEST SPEAKER:

Mr Keith Crossley: on the
"History of the Albury High School".

QUESTION for APRIL ? :

What were the first schools in Albury & where were they located?

REPORT ON THE APRIL MEETING (12/4/06):

by *Doug Hunter & Wilma Friedlieb*

SEVENTY-FIFTH ANNIVERSARY OF THE MURRAY CONSERVATORIUM

The Society marked this event with a meeting at the Conservatorium building, corner of Dean & Olive Streets Albury. We were fortunate to have as our guest speaker one of the first staff members of the Murray Conservatorium, Miss Wilma Friedlieb, who spoke of the beginnings & the evolution of the Conservatorium. Following is an edited transcript of the address.

Jan Hunter, in introducing Wilma, said, "This year marks 25 years of the Murray Conservatorium, but behind that bald fact are many stories. Tonight we are to hear one".

Jan invited Wilma to speak by asking her two questions: Was she an Albury person, & how did she become the earliest local teacher at the Conservatorium?

Wilma Friedlieb: I am an Albury person. My family had a pharmacy in Olive Street just across the road from the present site of the Conservatorium. We used to sleep on the balcony of the residence above the shop. I was born there at 9 o'clock on a Monday night. My mother told me that the Albury Town Band was just concluding its regular weekly concert in Dean Square & was playing "God

Save the King" as I was born. I suppose that should make me a royalist.

To answer the question as to how I became the earliest local teacher at the Conservatorium, I need to start a long way back & fill in quite a few details:

As a child, my first love was the piano. I attended school at the Convent [St Josephs] & learned piano there for some years. I then went on to learn from *Vera Chubb* who was a well-known Albury music teacher. I progressed well, doing exams & that sort of

thing, but I had no thought of making music my career. There was very little money in teaching & few job opportunities for musicians. There was no *Sydney Opera House*, or anything of that sort.

Therefore, I decided to study chiropody, known these days as podiatry. I went to Melbourne for a few years to study, then returned to Albury & commenced practising here.

The regular income from chiropody enabled me to pay for singing lessons & I was very lucky to >>>>



Illustration 1: Wilma Friedlieb

FUTURE EVENTS

28/5/06 Sunday 3:00pm;
Tour of St David's Church Albury. Please gather at the memorial in front of the church.

14/6/06 Annual General Meeting of A&DHS.

ALBURY'S BOTANIC GARDEN

by *Ray Gear: -Page 3*

23/5/06, Tuesday 5.15pm A&DHS Committee Meeting, at Albury City Library.

get the opportunity to study with **Muriel Sampson**. She really was an excellent teacher. I studied with her for 10 years & during that time, the music community in Albury was developing wonderfully.

There was a fine choral society & a symphony orchestra that performed oratorios & musicals. We did "Elijah" & "The Messiah" several times. I was fortunate to have been given a position as principal contralto. **Stan Jackling** conducted on numerous occasions & also **Trudi Bekessy**. We did some beautiful works with soloists **Sirrel Grimmett, Thelma Abikhair & Pete Garnsey**.

During this time, I was travelling to Melbourne on weekends to take lessons with **Herman Schildberger**, director of the *National Opera School*, & to sing in operas with a wonderful crowd down there. I used to get the train down & then go straight out to him to work on things I was doing for competitions. Then I would go in with him to do opera work. So I was learning & performing at the same time.

On occasions I drove my car down. My poor mother, I would drive down in the morning, work all day then do a couple of shows before setting out to drive home at 11pm. It didn't worry me, but my mother worried constantly! This Melbourne work was wonderful experience & put me in good stead for my later career.

Singing competitions were very important to students in those days. Bendigo & Ballarat drew entries from across southern Australia. People travelled from Sydney to go to Ballarat, lured by the big prize money offered by large companies such as 'Shell' & 'Mobil Oil'. Travel seemed cheaper then, but after you had paid for your accommodation, coaching fees & an accompanist, it was quite expensive. However, with the chance to win big prize money you thought you could afford to go & take the risk. For me it paid off in the year. I won just

about everything at Bendigo. The prize money enabled me to pay my fare to **England**.

Before I went, one of the most memorable events in my life occurred: a farewell recital I gave at the invitation of the mayor & mayor-ess Alderman & Mrs Bunton. A magic evening. I felt so honoured.

In **London** I was accepted by an Italian lady **Mme Cappiani**. We concentrated on *lieder & language studies*; & she managed to get me quite a lot of work in & around London & also in Europe. I did quite a few *concerts*, & even some *radio* work would you believe?

While I was travelling in Europe, **Mme Cappiani** arranged for me to sing on *Radio Oslo*. I didn't know anything about it & had only brought a few pieces of music with me. They contacted me through 'Cooks Travel' & asked if I would go to *Radio Oslo*. When I got there they treated me like *Dame Nellie Melba*, & there I was - turning up for an audition in a drip-dry skirt & old shoes. It was all *lieder*, very lovely. The people were very nice, & took me & a friend who was with me, out to dinner; - me still in my drip-dry skirt! They treated me very well & I got paid for it too.

Another wonderful experience was touring **England, Wales & Scotland** with a professional performing group. One learned so much.

London was a wonderful place for any student. There was so much to see; wonderful orchestras & choirs & singers, afternoon & night, - when you could afford to go that is! We do learn a lot by listening.

But tragedy had struck my family & I had to come home. I planned to go back again straight away. **Mme Cappiani** was expecting me back. As my train pulled out in London she thrust sheaves of music into my arms to practise while I was away. But I wasn't able to return to England at this time.

Shortly afterwards, I was contacted by **J C Williamsons** & invited to join the cast of "My Fair Lady". I spent three years travelling with this

marvellous show. It was so well produced & directed, you couldn't leave uncorrected a thing that wasn't right. I was given a couple of under-study roles, but didn't have to do them.

In 1976, **Riverina College of Advanced Education** at Wagga was showing interest in expanding to Albury. As part of the expansion, **RCAE** proposed forming a music school. **Graham Stocks** approached me & asked if I would be interested in teaching. We began teaching with **Adrian Wintle**, organist; **Peter McCallum**, violin; **Jane Frost**, flute; & myself, voice. **Ronald Bannister** who was director at **RCAE** Wagga, came down each week.

We worked first in an old house on the corner of Olive & Guinea Streets. It used to be the Albury High School's boys' hostel, & was very much worse for wear. Nevertheless it served our purpose & we got on with teaching.

In 1979, **RCAE** made a submission to the *Board of Governors & the NSW Minister for Education* seeking to establish a '**Conservatorium of Music**' in conjunction with the 'Sydney Conservatorium'. The proposal was approved & this led initially to the establishment of the **Riverina Music Centre** with teaching centres in Albury & Wagga. A single Board grew out of an interim board with committees. **Ronald Bannister** was director based in Wagga, & **John Ross** associate director - located in Albury. **Graham Stocks** was deputy director & **Joy Stocker** (who was deputy mayor of Albury) was also on the board. **Graham & Joy** had done a great deal towards seeing the eventual establishment of the **Murray Conservatorium at Albury**.

In 1983, the Conservatorium left the old hostel & moved to this present location at the corner of *Dean & Olive streets*. This imposing building was far from new, being even older than the hostel. It was built as the *Telegraph Office* in 1886 & in 1913 became a *Trade School* &

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Printing & Distribution by Ray Gear.
(An audio recording of the March meeting on CD is available).

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BULLETIN 457, May 2006 ◆Page 2◆

SOUVENIR PROGRAMME

OF

RECITAL

BY



WILMA FRIEDLIEB

ASSISTED BY

"DELAMOTTE" SINGERS

AND

ELAINE BUCHHORN—PIANO. GRAHAM STOCKS—ORGAN.

Direction—MURIEL SAMPSON.

Compe—TOM ROBERTS.

MONDAY, 15th APRIL, 1957.

8 P.M. "GALA LOUNGE," ALBURY.

qualifications. I went to **Melbourne University** once a week for 12 months & obtained another degree in 'advanced teaching'.

The **Conservatorium Chamber Orchestra & the Victorian Trumpet Trio** in conjunction with the **Melbourne University Choral Society**, invited me to be alto soloist in the "Christmas Oratorio" production in Melbourne. The soloists were: Tenor - **William Herbert**, Soprano - **Bettina McCaughan**, Bass - **John Cowan**, & Contralto - **Wilma Friedlieb**. **Tanya Timmerman** ran the office. She was wonderful & had everything organised so well. She told me there were 70 students on the books when she started in 1984 & when she retired 8 years later there were 799. *She just could not make the 800!*

During the time I also did some private teaching. **Muriel Sampson** had asked me to teach with her. We had a lovely lot of young singers many of whom performed with the **Delamotte Singers**. There was a lot of outside work & opportunities to perform. Nowadays there doesn't seem to be as many opportunities with television & the like. There were lots of ballets & things & people were given a chance to perform. My students did quite well.

Norm Azzi was one of a number of excellent accompanists supporting our singers in Albury. **Norm** wrote a lot of music for the young ones, all in harmony, & gave his time very willingly. **Jean Belt** was another very fine accompanist, also **Elaine Buckhorn & Glenys & Jack Carter**.

Madame Tija Savickis was another well known singing teacher during the sixties & seventies. Her group put on a number of musicals including "The Student Prince", "The Desert Song", "Show Boat" & "Oklahoma".

The **Albury Music Theatre** also put on some good shows, very interesting shows, mainly amateur, but up to a professional standard. **Neil Case** was the director of most of those shows including "The King & I", "Carousel", & "Fiddler on the Roof". Performances of the "The King & I" were seen by 4000 people. Among the singers I remember from this time are **Margaret Rouse, Joan Lord & Zelma Chick**.

My active period as a teacher at 'the Con' was from 1976 - even though it wasn't the Conservatorium then. It was a wonderful experience & a wonderful lot of musicians to work with. When I look at the work the Conservatorium is doing now, the new instruments they are teaching; their choir & orchestras, I congratulate them. I hope they continue to get better & better & have excellent results, & I think Albury people should be very proud of the **Murray Conservatorium**.

- **Wilma Friedlieb** *



ALBURY'S
BOTANIC
GARDEN:

IT'S EARLY EVOLUTION

- by **Ray Gear**

Albury's Botanical Gardens evolved out of the '**Botanic Garden & Recreation Ground**' dedicated in 1864, which became known generally as the '**Botanical Reserve**'. This area itself evolved from a council resolution of April 22, 1861 that sought from the State Government, 'a place of public recreation on the bank of the **Hume River** west of Albury'. This siting of a recreation area was not favoured by all because of the areas flood nature; however on the 4

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May 1864, an area of forty-four acres two roods was dedicated, with Council appointed trustee in 1870.

In 1877 the Reserve was fenced in by **Robert Carlisle** who was awarded the contract for the work on a quote of 16 shillings 6 pence per rod. At that time the *Border Post* of August 4 referred to the area being, 'a barren walk' although from the early 1870s a cricket ground existed on the south side of Smollett Street.

Preparation of a plan for the future Botanical Garden was originally called for in 1866, in 1877, & in early 1878. No action appears to have been taken until July 1878 when the Mayor, **William John Jones** at a Council Meeting of July 17, 1878 reported, 'that he had arranged with **Mr John Howard** of Lavington for the laying out of the Botanical Reserve'. With funds limited there were calls for donations of trees including advertisements in the local papers for the people of Albury & District to assist in the Reserves beautification.

Donors responding to the appeal included: '**C Mooier**, Director of Sydney Botanic Garden, **W R Guilfoyle** of Melbourne Botanic Garden, **William Huon**, **T Colls**, **R O'Keefe**, **George Allen**, **H Jacobs**, **Joseph Box**, **John Howard** & **Mr Alkemade**.'

The work on the Reserve was, according to the '*Albury Banner*' of 10 August 1878, carried out in accordance with an overall plan. This plan "provided for avenues of trees on the Dean Street, Wodonga Place & Hume Street sides of the reserve. Within the reserve centre the plan proposed for the planting of trees & evergreen shrubs on a geometrical design with a circular opening in the centre to be filled by a statue or fountain surrounded by rustic seats."

The first major plantings within the Reserve were an avenue of **Scotch Pine** of four to five years

growth, planted along the Wodonga Place frontage. Between the trees were set 'ornamental evergreen shrubs including the **laurel, juniper, holly, box, veronica, & oleander**.' On the north (Dean Street side), **elms** 3 to 4 metres high were planted, beginning what is known today as, *Elm Avenue*. These plantings can be seen in **Clarson's** c1881 etching of Albury, done in April 1879 & published in the *Illustrated Sydney News* in January 1881.

Lack of funds saw work in the reserve cease until August 1879 when **John Howard's** services were

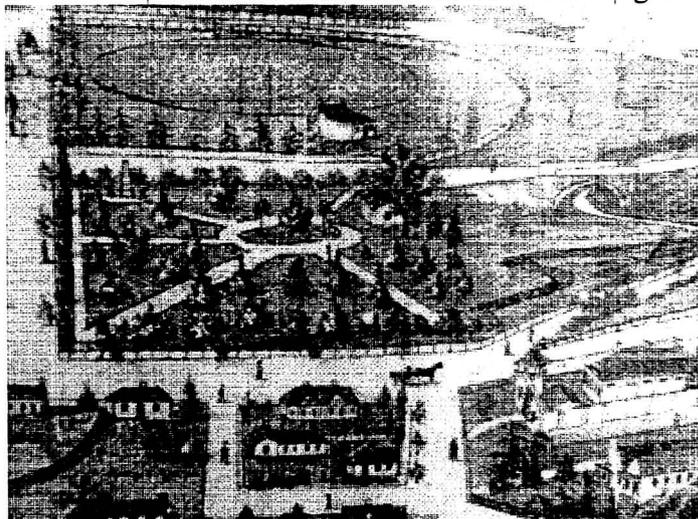


Illustration 2: Albury's Botanic Garden, c1888.

again secured, & further tree avenue plantings were undertaken including three avenues running south & west. Other work later supervised by **John Howard** was the installation in 1880 of a lake within the Gardens. This lake was constructed by **Watson Brothers** at a cost of thirty pounds, & received its water from **Burrows Mill** that had been erected in 1870 at 665 Dean Street. Three walks were laid out which lead from different points on the outer side of the garden to the lake. In the north-east corner of the garden, a **Bunya Bunya** was planted.

Arising from concern about the breaking up of the garden into small beds, Council passed a motion put by Alderman **George Henry Billson** at its meeting of 9 August 1882 "that a premium of five pounds be offered for the best plan for laying out of Botanic Gardens.' A tender advertisement calling for a plan or

design for laying out the Gardens attracted four entries: from **Matthew Peasely** the then gardener; **John Howard**, a former gardener & curator; **Mr P Mudge**, the son of a former town clerk; & a **Mr J Wade**. The plan proposed by **Matthew Peasely** was accepted.

Was this plan implemented? Unfortunately I cannot say however, for those interested to research this question I recommend as a starting point the *Albury Banner* of 6 October 1882 (p. 10) or, the *Border Post* of 7 October 1882 (p. 3). **Matthew Peasely** was to remain gardener of the reserve for another twenty-two months.

After several years of dispute regarding the fencing in of Smollett Street in 1883, Smollett Street was extended through the Botanical Reserve in July 1883 which created the boundaries of the present Botanical Gardens in an area of slightly less than ten acres (4 ha), the ten acre section that was normal in the town's layout being reduced in 1880 when the *Bungambrawatha Creek* was relocated. On 17 Sept-

ember 1888, the wrought iron bridge over the creek in Smollett Street west (designed by **John A McDonald** & built by **Mr F Romero**) was opened.

Matthew Peasely resigned from Council in July 1884. According to an article in the *Sydney Morning Herald* of February 7, 1885 "the park & recreation ground with their surrounding garden plots, lawns, avenues of **elms, figs, & poplars** & the **artificial pool** with its **ornamental foliage** were a great credit to the town".

With **Matthew Peasely's** resignation, tender advertisements for the position of 'gardener & caretaker of the Botanical Gardens' attracted some ten applicants. Following a ballot of three preferred applicants, **John Howard** (whose tender included providing a labourer to do the work under his supervision) was chosen at a salary of £156 per

annum, or three pounds per week.

John Howard, a pioneer sericulturist from Lavington, was born in Chelmsford England in 1831. His father **George Howard** had been a well known nursery man in Chamstool, Sussex. He arrived in Australia in 1852 & according to the *Border Post* of 22 September 1893 'followed the occupation of digging until 1873 when he turned his attention to sericulture.' In 1878 he was engaged by the Council to lay out the Botanical Reserve & from that time was further engaged by council on temporary bases to carry out work within the Botanical Gardens, & the laying out in the last week of August 1878, of the first street tree planting in Dean Street. In 1883 he was advertising himself as a 'Nurseryman & Florist'. While cripple from the waist down he was, according to the *Albury Banner* of 22 March 1901, 'very hands on in the development of the beauty of the garden'.

Work within the Botanical Gardens to the end of the nineteenth century included the laying in of water in late 1886, the erection of a bandstand in 1890, by **W Bodgie** at a cost of eighty & a half pounds, the placement of the **Statue of Melpomene** in the gardens in 1892, & the erection of a fernery in 1899. The fernery constructed around the lake, was built in stages & completed in 1900.

In May 1901 **John Howard**, Curator of the Gardens resigned. In June 1901 **James Edward Richards Fellowes** was appointed his successor. Under the curatorship of **J E R Fellowes** the gardens were significantly remodeled but that is a story for another time. In the meantime, for anyone interested in a description of the Gardens as they were in 1924, I recommend an article in the *Daily News* of 18 November 1924 by Mr **Fellowes** himself. **John Howard** passed away on 26 May 1903 at Parramatta at the age of seventy two years.



- **Ray Gear**, April 2006

Principal Bibliography

Sources: *Albury Banner* & *Wodonga Express, Albury Border Post*. *

THE NAMING OF THE MURRAY RIVER

Faye Stevenson responded to that article in *Bulletin 455*:-

I have taken a close interest in pre-1850 settlement & explorers/overlanders in Riverina & Northeast Victoria & some in Monaro. It started because some ancestors of the **Stevenson** family were part of it. I have recorded all my 'info' on a database to make it easier to find individuals.

I have no record of a **Thomas Murray**. That means that he did not have a licence to pasture stock beyond the limits up to 1850, none who have written of their exploits in Northeast/ Riverina/ Monaro have mentioned him, nor was he named as an employee by any of these people.

There are several '**Thomas Murray**'s in the Colonial Secretary Correspondence Index to 1825. All were convicts. One of them did go with stock for **Townsen** to the New County of **Argyle** around 1823. But **Townsen** never moved stock outside the limits of the Colony i.e. never went to Monaro, Murrumbidgee etc. The same **Thomas Murray** appears once in the Letters re Land Index. I have not seen the letter so cannot give you any further info on that bit. Up to 1828 he was the only **Thomas Murray** to be involved with stock which is an indicator of whether there would be any later involvement. In short, I doubt that there was a **Thomas Murray** exploration.

However from experience I have come to believe that there is always an element of truth in each story even though the whole story is not correct.

In this case the element of truth is that **Terrance Aubrey Murray** in February 1841 travelled from his station Yarrowlumla to Brindabella, Coolamine, Mannus to his station Jingellic in the upper Murray. He then continued on downstream to near Wodonga & down to Melbourne & came back the same route.

I have a copy of the typescript of his diary [from NLA Canberra]. He wasn't an explorer, just an owner of a number of stations who had to go to Melbourne to transact some business & did it as fast as he could.

He calls the river "**Murray**", but lots of the other licence holders called it the "**Hume**" & on early maps it was given both names.

I would be happy to assist A&DHS with any further required information. - Faye Stevenson

Answer to 'QUESTION for APRIL': (Who brought tea & coffee to Australia & when?)

This question proved a difficult one. A&DHS members were able to provide some information:

Gerry Curtis suggested that these beverages would have come with the 'First Fleet'. "**A History of Tea**" bears this out stating 'tea came with the First Fleet & by 1820 was the preferred drink of the colony'.

John Craig found little on the internet except references to coffee growing being introduced to Queensland in 1896 & Chinese growers starting a coffee plantation in 1898.

Geoff Hamilton said the first coffee houses were established in Flinders Street Melbourne in 1835. They were classified as drug houses, -coffee at that time being classified as a drug.

Doug Hunter said that in a list of stores brought on the First Fleet, coffee was listed under 'seeds & grains'. Whether these seeds were intended for growing or roasting was not clear. Strangely, there was no mention of tea in the list of supplies.

OBITUARY MRS MARY THURLING 1923-2006

A&DHS members were saddened to hear of the death of **Mary Thurling** on 16 April 2006. The A&DH-Society was represented at her funeral at St Patrick's Church Albury, on 19 April.

Mary had been active in the Society for more than 20 years, serving on the committee between 1982 & 2001, & entertaining people at many clubs & hostels with 'local history slide shows'.

Mary Thurling was born at Chelvey Hospital, Olive Street, Albury, to Daphne & Henry Wood, in 1923. She had two older brothers, Henry & Norman. When their father died (before Mary was two), their mother reared the children with help from cousins, the Reids & Egans from Junee & Sydney. Mary was educated at St Bridget's School, Albury. Her first job after leaving school was selling crockery, toys, stationary etc. at Reis's C & C Stores in Dean Street. Later she worked at Mrs Ashcroft's Cake Kitchen before taking a position at the Hume Weir Café where she met Jack Thurling. He was a waiter & she worked in the milk bar. Jack was the eldest of fourteen children.

During WWII, Mary moved to Sydney & worked at AWA assembling Morse Code equipment. In 1945, with only three days to organise the wedding, Mary & Jack were married.

In 1946, Jack was discharged from the Army, & the couple then moved back to Albury. Their four children: Helen, Judy, Tony & Michael were all born here. Mary was the typical post-war, busy young mother. She sewed clothes for the family, including some school concert clothes that are still in existence.

On Fridays she would walk from her home in South Albury, with Tony on his tricycle & Michael in the pram, do the shopping in Dean Street, & walk on to her mother's home in Hanel Street where Jack would pick them up after work.

Jack died in 1979 & Mary sought other interests. She gained her driver's licence, & joined 'School for Seniors'. She excelled at 'china painting' & became a tutor. In 1992 a piece of her work, a 90th Birthday



Illustration 3: Mrs Mary Thurling

Commemorative plate was presented to Cleaver Bunton on behalf of the A&D-Historical Society.

Mary became very active in both the Albury & District Historical Society & the Wodonga-Albury Camera Club, serving on the committees of both organisations.

She was a proficient photographer winning awards for her work. Also, she copied many old photographs of early Albury adding them to her collection for use in slide presentations. Mary was extremely busy with her committee work, photography, teaching at 'School for Seniors', & doing slide presentations. Her calendar for one month in 1986 showed only 9 days out of 31 free of classes, tours, meetings, slide shows & seminars.

Although Jack never spoke of his war service, Mary was interested to find out something about it. So she joined the Albury-Wodonga Branch of the Military Historical Society & attended meetings regularly.

Mary left her home of 50 years in South Albury & moved into 'Village Life' at Thurgoona. She lived there until October 2005 when a move to 'Borella House' Hostel became necessary.

Mary Thurling has been a fine contributor to the community over many years. She will be greatly missed by family, friends & institutions throughout Albury & district. *

JOURNEYING through the JOURNALS - by John Craig

A compilation to help members find items of interest. These journals can be viewed at the Albury City Library - History Resources Room:

ALBURY/WODONGA VOLUNTEER RESOURCE BUREAU NEWSLETTER: March 2006.

1. March to June training programs 2006.

ANCES-TREE: Burwood District FHG Journal - March 2006.

1. Enfield war memorial & the German connection; the Krupp family.

2. German migrant ships to eastern Australia, part 10 - 'TRITON' 1853.

DESCENT: Society of Australian Genealogists (SAG) Journal - March 2006.

1. Annual report & financial statement for 2005.

2. My Old Dutch - Bor family of Holland & Ireland.

HILLS HERITAGE NEWS: Hills district HS Newsletter - Feb. 2006.

1. Brief history of Balmoral Road & Memorial Avenue; Kellyville area.

2. Bush-fires of January 1939; a small girl's fears.

HISTORY: Royal Australian HS Magazine - March 2006.

1. Arthur & Ethel Foster, founding members of RAHS, 1901.

2. RAHS annual report 2005.

3. Calendar of events, March to June 2006.

THE MUSTER: Central Coast FHS Journal - April 2006.

1. A convict connection; Alexander Munro of Scotland 1814.

2. Going government gazetting in 2006.

MURRUMBIDGEE ANCESTOR: Wagga Wagga F.H.S. Journal - Feb. 2006.

1. Australian civilian internees of the Japanese during W.W.II.

2. Web sites for genealogy.

PARAMATTA PACKET: Parramatta FHS Newsletter, March/ June 2006.

1. The "Burns Boys" - Three young soldiers badly burned by oil during attack on Darwin 1942 & their treatment & recovery using the "BURNS BOYS" Bath.

RICHMOND RIVER HS (Lismore) Bulletin - March 2006.

1. Celebrating 70th birthday of the Society.

2. Forty years later; "you are a local".

UNIVERSITY OF THE THIRD AGE (U3A): March / April Newsletter 2006.

1. U3A North East Network - Thursday 18th May 2006 preferred date for

Socially Interactive lunch covering:- Goulburn, North East, Seymour, Benalla, Wangaratta, Bright, Mt Beauty, Albury / Wodonga, possibly Corowa/ Rutherglen.

WAGGA WAGGA HS - Feb./March 2006.

1. William Carpenter; road contractor / bridge builder at Wagga - at aged 16 years transported to Tasmania for stealing. *