



ALBURY & DISTRICT HISTORICAL SOCIETY INC BULLETIN

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562



REPORT ON OCTOBER MEETING (14.10.2015)

Members got into the swing of things in October with the stirring sound of a big brass band. Greg Ryan marched us through the early history of band music in Albury. He emphasised the importance of band music in the development of Albury as a community and how it brought large numbers of people together socially. It was not all about the Albury Town/City Band as there has been at least five different brass bands in Albury as well as drum and fife bands and the Albury Grand Orchestra. The personalities that led these various groups and the bandsmen themselves all had their own stories that were interesting and worth telling. The politics involved within and around the different bands were on a par with the current leadership battles and backstabbing that is a part of our political system today.

Our new constitution has been registered with the Department of Fair Trading and confirmation of this has been received by our Secretary. A query was raised last month as to whether we need to elect a new committee after adopting the new constitution. Michael stated that this would be discussed in committee and reported in the Bulletin.

Post Script: It was decided that the existing committee would continue in office for the balance of the Society year. There are currently two positions available on the committee and members are urged to offer their services to fill these positions. Anyone able to help can ask a committee member for details.

NEXT MEETING

WEDNESDAY

11 NOV, 2015

7.30pm at Commercial

Club Albury

The Return of an Unknown Australian Soldier

Darren will share some behind the scenes insights into the historical aspects of the Unknown Soldier and some of the challenges faced in bringing him home, culminating in what was to be the most significant military and national funeral held in Australia.

Speaker: Darren Eddy

MURRAY ART MUSEUM ALBURY

IMPRESSIONS OF PARIS:
LAUTREC, DEGAS,
DAUMIER WILL BE ON
SHOW FROM 11
DECEMBER TO 31
JANUARY

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Albury.

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ALBURY & DISTRICT HISTORICAL SOCIETY INC

PO Box 822 ALBURY 2640

<www.alburyhistory.org.au>

For your reference A&DHS account details are:

BSB 640 000 Acc No 111097776 (Albury & District Historical Society Inc)

Patron: Patricia Gould OAM

Honorary Life Members:

Howard Jones, Helen Livsey,

June Shanahan, Jan Hunter.

Public Officer: Helen Livsey

President: Michael Browne 0428691220

Vice-President: June Shanahan

Secretary: Helen Livsey 02 6021 3671

Treasurer: Ron Haberfield

Minute Secretary: Catherine Browne

Publicity Officer: Jill Wooding

Committee: Richard Lee, Jill Wooding,

Ray Gear, Marion Taylor.

Bulletin Editor: Marion Taylor

marion.taylor7@bigpond.com

Journals, Stock: June Shanahan

Meeting Greeter: Jill Wooding

Bulletin dispatch: Ron Haberfield

Meetings: 2nd Wednesday of the month 7.30pm usually at Commercial Club Albury.

Committee meets 3rd Wednesday of the month 5.15pm at the Albury LibraryMuseum.

ANNUAL SUBSCRIPTION

Single: \$25

Family: \$33

Corporate: \$50

Research undertaken \$25 first hour.
Enquiries in writing with \$25



Albury Town Band 1887 DB Pogson Second from right, front row,
Photograph Courtesy: Albury City Band via Ken Polkinghorne

EARLY BAND MUSIC IN ALBURY

BY GREG RYAN

The story of early band music in Albury is an interesting one with lots of “twists and turns” along the way and several very interesting personalities.

The first reference to band music in Albury was reported in the Goulburn Herald of November 17, 1855. It describes “Mr Brown’s Brass Band,” leading a procession to celebrate the lifting of custom duties across the Murray. We are told that the band started in Mr Brown’s amphitheatre, that there were “200 horsemen, besides 10 or 12 gigs or carriages” involved and that Brown’s brass band had eight musicians. They moved to by punt to Wodonga, “where a dray was loaded with goods and brought back in triumph without payment of duty.” With “tremendous cheering,” the party proceeded to the Hume Inn for refreshments. Then we are told that the “talented company left town for the diggings.”

As the gramophone was not invented by Edison until 1877, and with no radio, entertainment was provided by family and friends around the piano and by community bands etc. Traditional forms of music/entertainment were brought by settlers from their homeland. Much of this was music, often in a military style, played by German and British settlers. Every town in England and probably Germany as well, had their own band and even factories, coal mines and so on had their own bands.

The population of Albury in 1856 was only 645, but obviously there was some musical talent in the town. We find many references in local newspapers to events in Albury that included band music: bands marched in the streets and on show grounds, at sporting events, at church functions, performed from balconies of hotels, played in bandstands, theatres, concert halls, and in funeral processions.

Before looking at brass bands, a quick look at other music providers. In March 1857, a German String Band arrived in Albury and in May the following year, a German Harmonic Society was formed with 25 members.

There were fife & drum bands in Albury, but they seemed to struggle. An article in the Albury Banner of November 2, 1923, reported that “At functions such as sports gatherings, the music was supplied by Hugh Stewart’s Fife and Drum Band.” An article in the Border Post reports a Fife and Drum Band in February 1869 and this was probably Hugh Stewart’s Fife and Drum Band. A letter from William H Plummer, who was born in 1862 and writing for the Albury Banner in January 1934, supports that notion. He recalled: “The first Albury band I remember was conducted by Mr. Stewart. It was a fife and drum band with about 15 performers. My father lifted me up to see through the window of the practice room in the old Albion Hotel. It was situated about where Dr. Woods’ private residence now stands.”(Swift Street). Thirty years after Hugh Stewart’s band, in January 1899 the Albury Banner reported the “debut of the Albury Drum and Fife Band” at the

Botanic Gardens, Mr Joseph Helm in charge, with about 1000 persons in the audience. Then in April 1912, again in the Banner - "a carnival was held with half the money raised going to the Albury hospital, the other half for instruments for a local cadet drum & fife band. So it seems that this style of music was very "stop/start."

The Albury Volunteer Band was the first organised local brass band. Dr Andrews in his History of Albury 1824-1895 recalled: "In May 1864 we find the first record of 'The Albury Band.' Dr. Barnett was president; Geo. Day, treasurer; J. C. Garnett, secretary; and with Messrs L. Solomon and I Davis, formed the committee." In Butler & Brooke's National Directory of Victoria, 1865-1866, it is recorded that the bandmaster Mr I Davis had a store, the 'Fancy Repository' in Townsend St. We are told in the Border Post of June 10, 1864, that their first practice attracted "14 members and one honorary member and the fees and subscriptions were paid" and "instruments were ordered and paid for." In an article in the Ovens & Murray Advertiser in June 1865, we are told about a fund raising concert for the band, held in the Exchange Hotel Theatre and we have the first and only mention of ladies in this story of band music: "the scene was rendered gay and lively on account of the number of ladies present ..."

In 1865, the Albury Volunteer Band joined with the Albury & Wodonga Dramatic Society to present the melodrama Black-eyed Susan, a musical melodrama. It appears that the Albury Volunteer Band had folded in the late 1860s and there was no band in Albury in the early 1870s. In a letter to the Ovens & Murray Advertiser in May 1873 a correspondent writes: "Considering the population of Albury, to say nothing of the district of which it is the centre, it is not altogether creditable that it should have to go to other towns for a band for festive occasions. With the number of lads and young men permanently settled in the town, there ought to be no difficulty in organising a drum and fife band or even a brass band" It was also recorded in the Albury Banner that Mrs King of the Rose Hotel engaged the Eldorado Brass Band on New Year's Eve, 1872, to play for her patrons.

Albury City Band website quotes 1867 as the year the Albury Town Band formed. As recorded above, the Albury Volunteer Band performed at Black-eyed Susan in 1865 and Ken Polkinghorne who has been an Albury City Band member for 68 years, says that he believes that the Albury Volunteer Band may have performed at Black-eyed Susan again in 1867 and that fitted well with the opening of their new practice hall in Reserve St in October 1967. But the precise date does not concern the band and they look forward to celebrating 150 years in 2017.

Referring again to the November 1923 article, the History of Albury Town Band, in the Albury Banner written by 'Baritone,' he states: "It was in July, 1873, when the Albury Town Band—then known as the Albury Brass Band—was established. The first bandmaster was a Mr Gladow (the Professor). The band was numerically weak, made up as follows:— Mr Gladow, who had a small boot shop in Kiewa street, Messrs. Geo. Brunner, Edmund Walters, John Sharp, Charlie Jackson, John Connors, E Dunn, Scott and Mick Brumm."

Two weeks after the 1923 article appeared, a Mr J Lambourn of Spotswood Vic wrote to the Albury Banner pointing out that the history article "is in parts not correct, I was a member of the original band and ought to know the band consisted of four members, including Mr Gladow, the bandmaster, two brothers, August Harbriecht (bass), William Harbriecht (cornet) and myself (baritone) we practised in a hut in the centre of Mr Stassen's vineyard, Eastern Hill." Charles Gladow had been a bootmaker in Clare, South Australia (1855-59), then in 1861 was a publican in South Australia. The Albury Brass Band was not subsidised by the town and band members were not happy as outlined in their letter to the Albury Banner. They pointed out that they have their own instruments to a value exceeding £30, and some instruments are purchased with subscription money from townspeople. However Wagga Band has instruments paid for and the bandmaster is paid is £2 10s per week. They also point out that Mr Gladow is the entire reason that Albury has a band.

The Albury Banner records that the first engagements of the Albury Town/Brass Band were performances on the 10th and 11th November 1873 at the Banner office for the Independent Church. Many sources quote the railway opening as the first engagement but that was one week later when they played at the Melbourne to Wodonga railway opening on November 19, 1873. After Charles Gladow left Albury, John Connors was the new bandmaster, then the five Helm

brothers joined the band with Philip Helm the new bandmaster. The band from this time made rapid progress, and as the town grew in population, so also did the band grow in strength.

In 1881, Albury had a second band, Billson's or the Border City Band. Their first performance was from the balcony of the Rose Hotel, on Christmas Eve 1881. The Ovens & Murray Advertiser of December 29, 1881 reported: "until Christmas Eve, no idea was formed as to the capabilities or musical attainments of this band of performers, which surprised the townspeople of Albury by the beautiful and attractive music discoursed on the eve of Christ's nativity. The balcony of the Rose Hotel was the spot chosen for the first public display of the musical talent of the performers, and before the first tune had finished the footpaths and street were crowded by a mass of people both surprised and astounded that a band could be brought together in such compact musical form as the Border City Brass Band, and at the finish they received such an ovation as would have made the heart of a professional bound with delight." Their bandmaster was Gideon Townsend - his obituary in 1917 recorded that he was born in Trowbridge, Wiltshire, England, he served in the Imperial Army in England, India & Canada, and was employed by NSW railways as a 'loco inspector.' It seems that there was a friendly rivalry between the two Albury bands. The History of Albury Town Band, in the 'Albury Banner' in November, 1923 refers to Albury's first band contest, held "in 1882 at the showgrounds — the two local bands competing. The Albury Brass Band was successful. But in time, differences arose within the ranks of the Albury Town Band. In 1884, Philip Helm and the rest of the Helm brothers left and formed the Albury Premier Brass Band. Later in 1884, Philip Helm left and started the Benalla Mechanics Brass Band, and his brother Joseph took over as bandmaster of the Albury Premier Brass Band. The last reference to Albury Premier Band was in the Ovens & Murray Advertiser in June 1890, playing at St Luke's Church of England, Wodonga picnic day. In about 1890, the band folded and members moved over to the Albury Town Band. In 1886 Daniel Barret Pogson became the first professional bandmaster of the Albury Town Band. He was born in 1841 in Huddersfield, Yorkshire, England. The story of his arrival in Albury is of interest - his obituary in the Albury Banner of October 1909 relates the story: "there was something of the romantic in the way in which he came to Australia and became



Albury Town Band 1925

Back Row: Pat McAlister, Jim Wilson, Sylvy Graeber, Ken Moffat, Fred Schnelle, Harry Selle, Clarie Wise (at back), Frank Bohr, Jack Pask, Oskar Schmude, Bill Small, M Sandagren
 Centre Row: Bob Carroll, Keith Howard, Dick Swanson, Phil Wittmer, ?, Ned Peacock, Jack Jarvie, Jack Phibbs, Simpy Sempendorfer, Aub Rhynehart, Fred Clarkson, Bill Newton, Tom Fuller, Tissy Bohr
 Front Row: Bill Hedges, C Davenport, Wally Hopkins, Os Ritchie, ?, Arch Henshaw, Bill Hunter, Algje Roach, Bill Swan, Bert Graeber

December 1925 – Albury Town Band members before departure to Burnie, Tasmania for a band competition.
 Photograph Courtesy: Albury LibraryMuseum

associated with Albury. He was bandmaster at Queenstown, in South Africa, when he fell in with half-a-dozen musical Bohemians, who agreed to tour the world. They arrived in Australia in 1885. They went up Daylesford way, and in due course came up through Wodonga to Albury. This was in 1886. They were playing in the street one night, when a ball was in progress at the Mechanics Theatre. Mr. Keightley, who was P. M., here at the time, was running the ball, and when he heard the beautiful music of the travelling quartet, he instructed Mr. F. Simmons (who was custodian of the Mechanics then, as now) to call them over. The players took an engagement for the function, and the upshot of the incident was that Mr. Pogson remained in Albury for seven years, as conductor of the Town Band.”

Over the years, the Albury Town Band competed in many band competitions, and one of note was the 1888 Intercolonial Centenary Band Contest held to commemorate the centenary of Australia, held at the site which was soon to become Centennial Park in Sydney. Pogson took 26 competitors and the band finished ninth in a big field of bands from NSW, Victoria, South Australia and Tasmania. In 1893 Daniel Pogson left Albury for Paraguay on the Royal Tar with the first batch of emigrants as part of the “New Australia” movement. On Sunday, November 23, 1890, the first recital from the Botanical Gardens’ bandstand was given by the Albury Town Band. In good weather, recitals were given regularly on weekday evenings and on Sunday afternoons. The bandstand fell into disrepair and was restored in late 1978 at the instigation of the Albury & District Historical Society. It was re-opened on February 19, 1979, the centenary of death of Robert Brown, but it never was large enough for the band to fit comfortably. The second bandstand on Dean Square, saw its first performance on April 11, 1913. In 1964 it was demolished to make way for Albury Civic Centre.

Another interesting character was Frederick Edward Quintrell, who arrived in Albury in April 1899. He was only about 21 years old when he arrived, having been born in 1878 in Moonta, a mining town in South Australian, known as “Little Cornwell.” Frederick played violin and cello and at age 19 he was a conductor for JC Williamson. Before his arrival in Albury, he had been first violinist with “Sign of the Cross Company” a theatre company that performed across Australia. In June 1899, Quintrell formed the Albury Grand Orchestra and their first performance with 30 performers was held at the Mechanics Institute on June 28, 1899. This concert also included a vocal number by Mr Charles Schmiedt of the Albury Hotel singing “The perfect life.” As the Albury Grand Orchestra was not a brass band, it was not in opposition to Albury Town Band and they did on occasions perform with the Albury Town Band.

Quintrell also formed an “Albury Harmonic Society” in 1899, “Albury Philharmonic Society” in 1902 and an “Albury Operatic Society” in 1902. Charles Schmiedt’s daughter Mary, a soprano, performed at Quintrell concerts and in 1903 she became Mrs Quintrell. Frederick produced many musical comedies in Albury including “San Toy,” “Runaway Girl,” and “In Town.”

The Quintrells left Albury in 1906. Frederick moved to America and had a successful career as a conductor in New York - he is said to have had a big role in developing cinema orchestra in America. Mary Quintrell died in Melbourne in 1921. In 1923, Frederick Quintrell was conducting in Sydney at the Tivoli Theatre “recently back from America,” married to Miss Nellie Strong, an actress. He continued his distinguished career until he was aged into his late 70s, being Musical Director of the Rockdale Musical Society from 1949-1957. Frederick died in Sydney in August 1962, aged 84. Frederick Quintrell’s younger brother William was publican of the George Hotel in Dean street Albury in 1908 and a prominent musician in Albury and beyond. He was later musical director at the Tivoli Theatre Adelaide, then Melbourne and finally Sydney.

In 1893, after Daniel Pogson had left for Paraguay, Jack Laughton took over as bandmaster “until the position was filled” and he was still there in 1904 when he resigned. In 1900 he had purchased Lampitt’s foundry in Townsend St where he had been apprenticed.

In April 1904 James Drury, a New Zealander, took over as bandmaster. He had only been bandmaster in Hobart since September 1903 so I suspect that Albury folk should have been suspicious that there could be trouble ahead. Later that same year, on October 18, 1904 the Border Morning Mail reported a petition put to the Albury Town Band committee meeting, signed by 13 bandsmen: “We the undersigned members of the Albury Town Band regret to

inform you that we refuse to continue under the baton of Captain Drury on the ground that he is not, in our opinion, capable of filling that position satisfactorily; and also to his notion in bringing unproven charges of disrespect and improper language against an old and esteemed member of the band Next followed a counter petition signed by 14 members We the undersigned ... hereby express our confidence in the ability of Mr Jas Drury as conductor, and are ready to support him by playing under his baton and assist him in every way possible” There was lengthy discussion of the crisis before the meeting was adjourned.

Four days later the Border Morning Mail reported on a further Albury Town Band committee meeting “All were desirous of giving the bandmaster a further trial. The resolution had been passed unanimously. The bandsmen were willing to sink all past differences and unite with the bandmaster in endeavouring to bring the band up to the standard which all well-wishers of the band would like them to attain it was agreed that no time limit should be fixed” James Drury resigned in February 1905, leased the Star Hotel and formed a Jindera Band.

In June 1905, Thomas Edward Bulch conducted for the first time - he was the new bandmaster on a salary of £130 a year. Bulch was born in 1863 in New Shildon, Durham, England and came to Australia as a 20 year old in 1883. He was one of the best known bandsmen in Australia. He was also a noted composer of band music, published in Australia, Britain and US.

Then in 1905 Albury has two bands again with the formation of the Albury Citizens’ Band (also referred to as Albury Citizens’ Military Band) - James Drury was secretary, Frederick Quintrell bandmaster.

But all was not well, there were tensions within bands and rivalries between bands. In May 1905 the Border Morning Mail published the Albury Town Band Annual Report “As members are aware the internal workings of the band have not been influenced by that harmony conducive to success the attendance of band members has been very unsatisfactory”

Five days later, a letter to the Border Morning Mail from Jas Drury referring to Albury Citizens’ Band: “The personnel of the band is composed of several ex-bandsmen of the Albury Town Band augmented by some splendid ‘outside’ talent, which has recently settled in the town. These instrumentalists consider that Albury is quite large enough to support two bands, and where friendly rivalry, coupled with strong musical ardour for emulation exists, a high standard of proficiency is the usual outcome. When only one band is in existence the reverse is generally the rule. The combination, however, is not to be regarded as ‘opposition’ or in the least antagonistic to the existing Town Band; rather is it hoped that the presence of a second band will resuscitate the interest of many more old players who have dropped into obscurity for want of judicious handling.” This letter was followed three days later by a letter to the Border Morning Mail from Frederick Quintrell stating that the Albury Citizens’ Band was not in opposition to Albury Town Band.

Then in June 1905, John Wilkinson was quoted in the Border Morning Mail “with a population of 7000 or 8000 people, there was plenty of room for two bands the advent would institute a spirit of rivalry to raise the standard of band music.”

In 1906 an Easter Festival Brass Band Contest was held at the Albury Sports Ground. There were five competing bands — Albury Town Band, Albury Citizens’ Band, Wagga Citizens’ Band, Border Brass Band (Corowa), and Wangaratta Town Band. The Band Championship was won by the Albury Town Band, and the Quickstep competition was won by Albury Citizens’ Band.

But still bandsmen were not happy. In January 1907, the Albury Citizen’s Band was advertising for bandmaster to replace James Drury, honorary bandmaster. The Border Morning Mail reported “It has been stated that the band for some time has not been a happy family and hence there were not full attendances at practices.”

Nor were things going smoothly at the Albury Town Band. On March 27, 1908 the Border Morning Mail reported “at a meeting of the Albury Town Band committee on Wednesday night it was decided to dispense with the services of the conductor” (Mr T E Bulch).

Newspaper articles indicated that not all were happy with the dismissal. A letter to the Border Morning Mail from "a subscriber" expressed concern: "Sir, I hear Mr Bulch has been given no reason as to why his services were dispensed with by the committee of the Town Band beyond the bare words 'on account of the condition of the band' the letter from the president did not reach him till after he had read the news in the public press"

Three days after the dismissal of Bulch in a letter to the Border Morning Mail from Harris & Wittmer, Honorary Secretaries of Albury Citizens' Band we hear: "Sir, We wish to contradict a rumour that is current re Mr T E Bulch and the Citizens' Band. In fairness to Mr Bulch we wish to state that there is no foundation whatever in the rumour that Mr Bulch is to take the conductorship of the Citizens' Band" Then two weeks later the Border Morning Mail reported "Albury Citizens' Band performed at Newtown this was the first appearance of the band under the conductorship of Mr T E Bulch" Bulch left Albury in 1910 to become bandmaster for Geelong City Band before opening a music store and publishing business in Brunswick, Melbourne in 1913. In 1920 he moved to Sydney to work for Palings and died in Mascot in November 1930. The Albury Citizens' Band was still going in October 1912, performing at the Albury Grammar School sports with Mr Wittmer conducting. According to the Banner article, History of the Albury Town Band, 1923, Albury Town Band and Albury Citizens' Band had merged in 1912, but we get a references to Albury Citizens' Military Band in a letter to Council in 1913 reported in both the Border Morning Mail and the Banner "From E B Challen, conductor Citizens' Military Band, Albury, asking for the use for twelve months on trust of the instruments which had been vested in the committee by the trustee of the now defunct Bethanga Brass Band."

After Bulch's dismissal in March 1908, Daniel Pogson was induced to return to Australia from South Africa and he took over the band. However it is reported that his health was not good even when he arrived, and he died in Albury in October 1909. His son, Percy Pogson, was born in South Africa in 1881 and came to Albury with his parents in 1886. In early 1910, he was living and working in America and he was invited and he accepted the position of bandmaster of Albury Town Band, taking up duties in September 1910. What followed were eleven years of relative harmony within the band, and only one band in Albury after 1912.

In July 1916, the old Albury Fire Station was handed over to Albury Town Band as headquarters and the building moved from Dean Square to the corner of Volt and AMP Lane. Percy Pogson continued to lead the band until 1921, when a disagreement occurred among some of the junior members of the band. The Albury Banner of September 30, 1921 reported: "The players and members of the committee of the Albury Town Band have not been a happy family for some time past, and the result has been that the band has not stood up to its obligations and the players have become indifferent." One week later the Banner reported: "The people of Albury are endeavouring to prevent the dissolution of the local band, which apparently has lately been dealing more extremely in discord than harmony. Following the resignation of the committee, bandmaster and bandsmen, a public meeting was held on Monday night in the endeavour to set matters straight. The Mayor of Albury (Ald Smithenbecker) said there had been a great deal of ill-feeling between bandsmen and the bandmaster for a considerable time." Pogson was handed his notice and the committee resigned. A public meeting was called and a fresh committee was appointed. Applications for new bandmaster were called and Percy Copp was appointed bandmaster in November, on a salary of £5 per week. Then the Albury Banner reported on November 25: "The troubles of the Albury Town Band are not yet over. After holding the position of bandmaster only a week, Mr Copp has returned to Melbourne." On the same day the Albury Banner reported: "The former bandmaster, Mr. Pogson, has not allowed the grass to grow under his feet. He has got together a private band of sixteen performers." Some of the senior members of the band left with Pogson - he had had his own 'Pogson's Orchestra/Band' since 1911. In December 1921 Jack Jarvie was chosen as bandmaster and he remained until September 1940 when he resigned to enlist as a sargeant in the Second AIF and he became bandmaster of the 2/23rd Battalion Band. After Albury was proclaimed a city on December 18, 1946, the Albury Town Band became the Albury City Band.

There is a lot more that could be said on the history of band music in the first 100 or so years since European settlement in our district. I have mentioned a few of the negative parts of the story, but I want to emphasise the huge importance of band music to the people of Albury.

Music is much more accessible in the 21st century, but when Albury was growing from a small village to become a large regional centre, live music played a critical role in bringing people together. For many in the 21st century most music heard is listened to on digital devices such as ipods which is a solitary experience and can isolate people - on the other hand listening to live music connects people. If you go to Trove and type in "Albury Band," there are over 3200 newspaper articles to browse through relating to band music in Albury, over 2500 of them pre-1925 articles. A significant number of these articles describe local events that one of the Albury bands were performing at and supporting their local community. Apart from professional bandmasters, the band members all worked in a voluntary capacity. Our local townsfolk were very proud of their bands, and looking through the records, it is not unusual to read reports of many hundreds and sometimes a thousand or more turning up to listen to their performances.

The next 90 years (up to the present) of the Albury Town Band/Albury City Band will have to be told another day - perhaps in 2017 when they celebrate 150 years.

**OUR XMAS GATHERING IS BEING HELD ON
FRIDAY 11 DECEMBER AT THE COMMERCIAL CLUB 6.30PM
\$40 PER HEAD.
PLEASE RSVP TO JUNE SHANAHAN BY NOV 30TH
ON 0428251324**



ENGINEERS AUSTRALIA - BETHANGA BRIDGE

Society members attended an engineering heritage recognition ceremony at the wayside stop on the NSW side of the Bethanga Bridge on Sunday 10th October. A temporary facsimile of the historic marker was unveiled and when funding is available a permanent marker will be installed at the site. Our editor, Marion Taylor provided some important information on the bridge's history to the Engineers group which assisted them in their heritage listing.



Albury & District Historical Society Inc.

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Home

WELCOME TO THE ALBURY & DISTRICT HISTORICAL SOCIETY

The Albury & District Historical Society Inc was founded in 1960 to play a part in the preservation of the history of the city and its surrounding district. The Society maintains a program of meetings, research and publications, and cooperates and liaises with other institutions including the Albury City Library/Museum, and other regional historical societies and museums. A folk museum collection assembled by the Society was formally given to the City of Albury in 2003 and now forms the basis of the "Crossing Place" exhibition at the Albury Library/Museum.

Find us on Facebook

A&DHS MEETINGS

For information about upcoming meetings of the Society, please go to the [A&DHS Meetings](#) page

MEMBERSHIP

Annual membership fees are due on 1 June each year. Please go to the [Memberships](#) page and print the Renewals/Application for Membership form.

GENERAL & RESEARCH ENQUIRIES

For contact details, please go to [Contact Us](#)



We are delighted to announce that in the last 12 months, our website has been accessed over 8000 times, the users looking at a total of 18000+ pages. The committee would like to thank Greg Ryan for his consistent work on the website and our Facebook page. His contribution has been invaluable in giving the Society a much needed presence in social media. This has attracted interest from a broad cross section of the community.

<http://alburyhistory.org.au/>

