

# ALBURY & DISTRICT HISTORICAL SOCIETY INC BULLETIN

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JULY 2014

547

## REPORT ON JUNE MEETING (11.6.2014)

The Annual General Meeting of the Society chaired by Doug Hunter, was held in The Wattle Room of the Commercial Club. Twenty one members and three guests were in attendance and there were five apologies. Minutes of the previous AGM were read and confirmed and the President's Annual Report received together with the Treasurer's end of year report. As Doug was not standing for re-election he declared all positions vacant and those elected were President: Michael Browne; Vice Presidents: Joe Wooding and June Shanahan; Secretary: Helen Livsey; Minute Secretary: Jill Wooding; Treasurer: Catherine Browne; Committee: Marion Taylor, Ray Gear, Peter Whitbourn, Ron Haberfield and Greg Ryan. The incoming President Michael, thanked Doug for his professionalism and dignity in guiding the Society for the previous twelve months.

June Shanahan recommended the award of Honorary Life Membership be bestowed on Jan Hunter. This was unanimously carried by the members and Jan was presented with a certificate and flowers. (See Page 8) Local business man and cricket buff, Richard Lee spoke on his new book "Stuart McKenzie Logan" which was released at the Building Foundations Exhibition. The book's publication was supported by the Albury City and Community Cultural Grants Fund. Victoria Cooper, Museum Collection Officer and curator of the Exhibition then rounded out the evening by talking about the Exhibition's development and long term goals, the preservation needs of the displayed collection, the techniques used and how these helped make the collection accessible for future use while minimising handling. Victoria said "by creating an archival support in the exhibition process as well as ensuring the scanning, cataloguing and storage is complete we are able to ensure the preservation of the plans while maintaining it as an accessible collection." The evening finished with tea, coffee and scones.

## NEXT MEETING WEDNESDAY 9 JULY 2014

7.30pm at Commercial  
Club Albury

**Speakers: Michael Browne  
Centenary of Airmail in  
Albury  
Noel Jackling on Waugh  
Treasures and recent Uiver  
Acquisitions**

Subscriptions are now due. *Bulletins* will not be sent to members who have subs outstanding as at 31 August.

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## ALBURY & DISTRICT HISTORICAL SOCIETY INC

PO Box 822 ALBURY 2640

<[www.alburyhistory.org.au](http://www.alburyhistory.org.au)>

**Patron:** Patricia Gould OAM

**Honorary Life Members:**

Howard Jones, Helen Livsey,  
June Shanahan, Jan Hunter.

**Public Officer:** Helen Livsey

**President:** Michael Browne 0428691220

**Vice-Presidents:** Joe Wooding, June  
Shanahan

**Secretary:** Helen Livsey 02 6021 3671

**Treasurer:** Catherine Browne

**Minute Secretary:** Catherine Browne

**Publicity Officer:** Jill Wooding

**Committee:** Peter Whitbourn,  
Jill Wooding, Ray Gear, Marion Taylor,  
Greg Ryan and Ron Haberfield.

**Bulletin Editor:** Marion Taylor  
<[marion.taylor7@bigpond.com](mailto:marion.taylor7@bigpond.com)

**Journals, Stock:** June Shanahan

**Meeting Greeter:** Jill Wooding

**Bulletin dispatch:** Ron Haberfield

**Meetings:** 2nd Wednesday of the  
month 7.30pm usually at Commercial  
Club Albury.

Committee meets 3rd Wednesday of  
the month 5.15pm at the Albury  
LibraryMuseum.

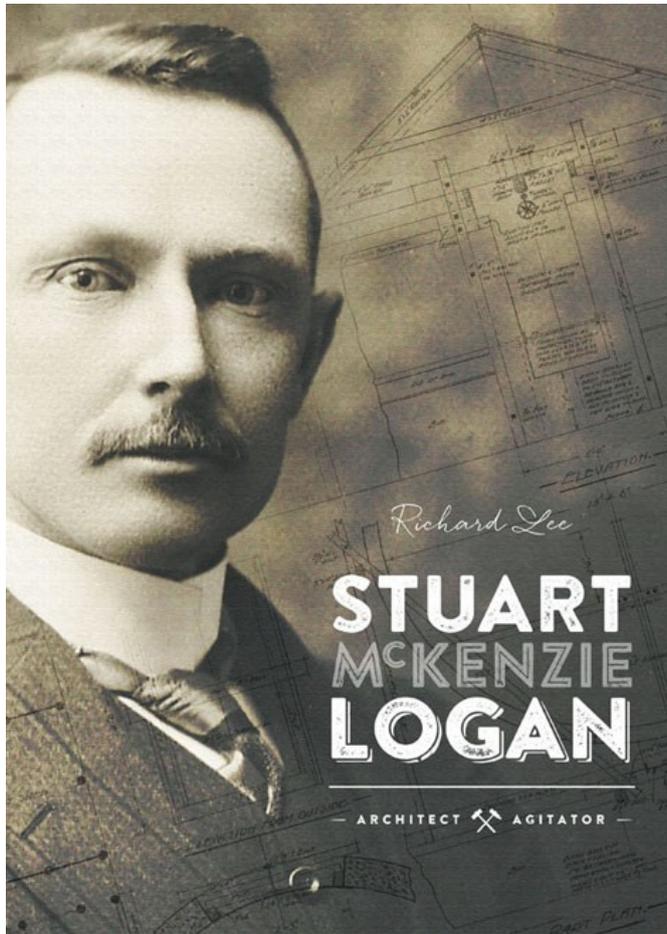
## ANNUAL SUBSCRIPTION

Single: \$25

Family: \$33

Corporate: \$50

**Research** undertaken \$25 first hour.  
Enquiries in writing with \$25



**BUILDING FOUNDATIONS  
EXHIBITION:  
BUILDING PLANS FROM THE  
LOGAN AND FA STOW  
COLLECTION  
CONTINUING AT THE ALBURY  
LIBRARYMUSEUM  
UNTIL  
6 AUGUST**

**FRONT COVER OF THE BOOK BY  
RICHARD LEE**

**TITLED STUART MCKENZIE  
LOGAN  
ARCHITECT & AGITATOR  
\$19.95**

**THE BOOK HAS SOLD OUT BUT  
WILL BE REPRINTED**



**PLEASE ORDER YOUR COPY AT  
← THE LIBRARYMUSEUM**

**STUART MCKENZIE LOGAN: A TALK BY RICHARD LEE**

About two years ago, Jan Hunter offered me several subject matters to research on Albury. I elected to research Logans. My interest in Logans was because I had visited their works in early High School for a project and I knew a man called Lyel White. He worked there and he was a life member of my East Albury Cricket club so hence my interest. I thank the Historical Society for offering me a subject that was so interesting. Thank you also to the Albury cultural services for a small grant that helped produce this book.

Stuart Logan was born in London in 1876 to parents Duncan and Eliza (called May). Duncan was brought up in Scotland and married a French girl, May, in 1871 near Rothesay on the west coast of Scotland. They moved to London and quickly they had Catherine (called Katie), Frank, Gordon, Stuart and Maggie.

On the 17 July 1880 they departed London for Melbourne. Their ship was being towed by another tug and unfortunately the Steamship Centurion collided with the ship near the Dungeness, off Dover in fog. All were saved, but the Logans had lost all their belongings.

The article I found on Trove didn't mean much to me as the obituary for Stuart's father Duncan didn't mention three of the children, so I didn't match this to the family. So whilst Jan Hunter was editing my book around January and February this year I got a bit bored so I started to look at Ancestry.com. These other children were also born in the same area of London. This puzzled me so I went to the Victorian Archive in North Melbourne to find more about this boat, but nothing. Amazingly at this same time more Border Morning Mail articles come online and Stuart's mother's obituary filled in the missing link, and named the other children. Stuart's father's obituary hadn't mentioned 3 of the 5 children. Duncan had married a second time after May's passing. I believe Georgina, the second wife, didn't know about the deceased children. She was in her 30's and he was 65.

The story continued with the family boarding another ship called the *Sorata*. This article stated that Mr and Mrs Logan, five children and a nurse had departed a few days later destined for Melbourne. It had The Duke of Manchester aboard and the family was listed in the first class. It seems they were going to Melbourne to attend the opening of the upcoming International Exhibition in Carlton. This ship had docked at Adelaide on its way and the Duke had breakfast with the South Australian Governor General. They departed later that day and as they passed Cape Jervis, this ship ran aground. All were saved by passing ships. They then boarded the Steamer *Victoria* and headed to Melbourne.

## Stuart McKenzie Logan Timeline

In 1880 they travelled from Melbourne up to Parkes, NSW, where Duncan brought Moura station, however poor seasons forced them to move back to Melbourne.

Stuart was then schooled in Melbourne.

About 1894 the family shifted to Albury.

1898 Stuart forms a partnership with Alexander Frew, in Young St. The company of Frew & Logan is born. A short time later they moved to North East corner of Wilson and Olive St.

1904 They took over F A Selle's undertaking business.

1906 They built St David's Presbyterian Church.

They also opened Brickworks in Tribune St, where the Scot's school Dam is.

1907 Built Union Bank Cnr. Dean and Olive St.

1911 Stuart became an Albury Alderman. The Big Equity case, as it was called, occurred. This is where Dr Andrews, the Historian, had a 5 week court case in Sydney against Frew and Logan over the noise that the machines were making. This case was lost by Frew and Logan so they bought land and shifted to Swift St corner of Macauley and Spencer.

In 1915 Stuart is Mayor of Albury.

1916 Electricity was turned on in Albury. Stuart and Percy Burrows together had fought hard to achieve electrification for Albury.

1918 The Dissolution of Frew & Logan partnership. Alexander Frew shifted to Sydney.

"Logans" is the new business name

In the November a large fire destroys Logans but Stuart rebuilds.

1925 Monument Opened. Stuart has been on this committee since 1919 and was a major promoter of the project. This year also has him as part of a 3 person committee that organizes the opening of Amalgamated Textiles, the Woollen mills.

1926 Logans builds a new brick works in David St, about where the Seventh Day Adventist Church is.

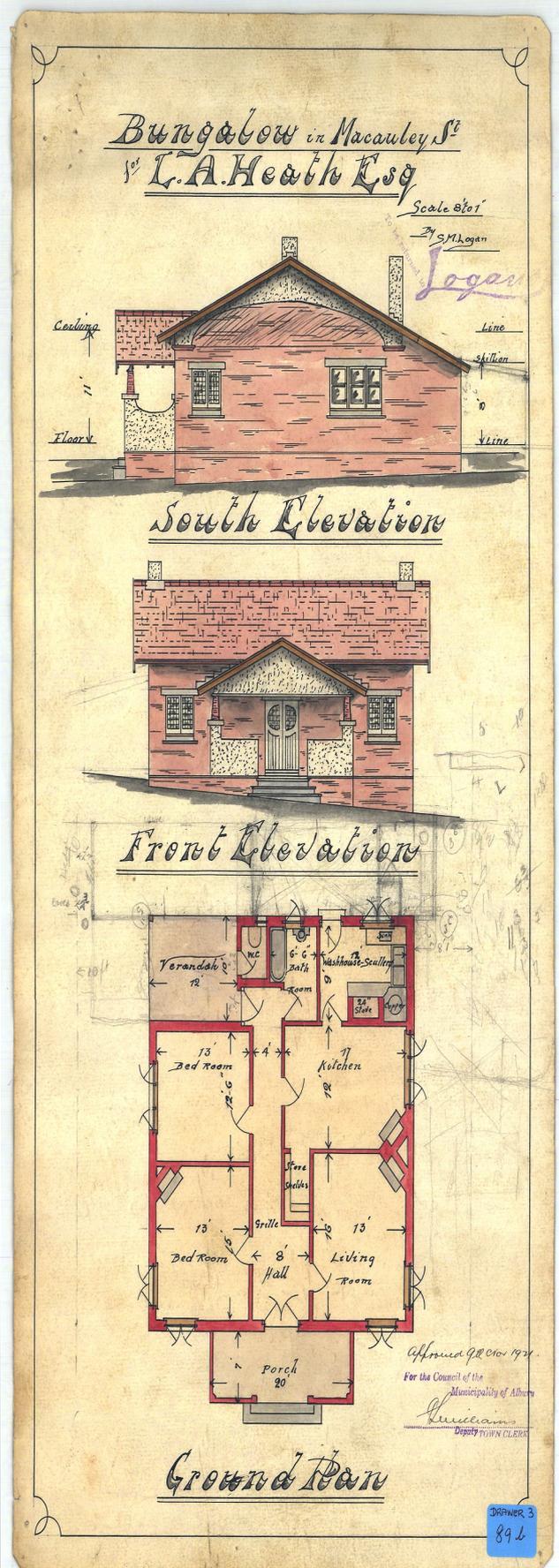
1934 Uiver Landing in which Stuart played an integral role orchestrating the landing and the following day's events.

1948 Stuart M Logan dies on the 21 June 1948.

Six weeks later the long standing Albury Mayor Alf Waugh also passed. A sad time for council.

The Business is now run by sons, Don the carpenter, and Ken the plumber and daughters Jessie and Jean in the office.

In 1980 Logans Business closes.



Logan Plans: Courtesy Albury LibraryMuseum

Frew & Logan, and Logans constructed many buildings across the area. Please keep in mind that many of these buildings were constructed before cars and trucks. Think about bullock trains, horse and carts, bicycles and the railway lines around the district. The following is a representative list of buildings constructed in the outer country areas.

The Lighthouse homestead near Tooma, Walwa Butter factory, Tumbarumba Hotel, Holbrook Hotels, Shops, residence and Hospital, The Rock Post Office, Henty Hotel, Lockhart School, Culcairn shops and residence, Homesteads at Morven, Mullengandra, Gerogery, Table Top, Burrumbuttock, The Brocklesby Hotel and Union Church, Goombargana Church, Corowa Hotel, and Post office, Yackandandah residence, Old Tallangatta, shops, residence and vicarages. A few weeks ago I even found he built a butter factory in Cootamundra in 1901, that one is not even on the map. There are 10 pages devoted to buildings in the book.

Court cases are numerous in Stuart's life but one is about a council meeting. You will see there is no change from 1911 to 2014. Not to single out Albury councillors or Wangaratta councils but Stuart in his first term on council is in the midst of a storm and court case. From the *Daily News* newspaper. The short version goes like; the court was to hear the investigation into Alderman Malcolm Fletcher. The usual court personnel were in the house, Colonel Wilkinson, Tietyens and Belbridge. There had been a meeting of the Albury council; Alderman Fletcher declined to withdraw from the council chambers on the request of the Chairman. He made remarks to Alderman Logan, and was requested to withdraw the remark. He could not see his way to withdraw. He said Ald. Logan practically made him out to be a liar. He had used the word "falsehood" and this was not parliamentary, if he used "prevarication" "it would be alright. A fortnight later the minutes were read and a vote of censure, Ald. Fletcher who was called to order twice, and asked to withdraw or apologize, the meeting was adjourned for 15 minutes. Some of the commentary from Ald. Fletcher was he told the Mayor "to go to pot." He said the Mayor did not waste his breath in reading the "riot act". Mr Tietyens asked when the "censure motion" as you call it, was carried you lost your head? "Fletcher said they all did." That meeting was closed as the event had dissolved into a total mess of arguing, no business was started.

In conclusion; The Judge said; "Alderman Fletcher had no doubt committing himself on this occasion, and brought himself within the four corners of the Act."

Now Six degrees of separation, but this took the cake, thanks to my parents.

I did a lot of research to find who all the Logans were, upon doing electoral roll searches I found Stuart's younger brother lived in the suburb of Glenroy in Melbourne. I lived in that suburb for the first six years of my life. So after 22 month of research I found a bit about Thomas Shaw Logan so I asked my parents do you know of a Thomas Shaw Logan. They said "Oh Tommy Shaw Logan well yes. They said we was a bit of a wag, recited poetry, whistled a lot and was a Auctioneer by trade and went to Lodge with my Grandfather!

### TRIVIA QUESTIONS

Why was Stuart McKenzie Logan stuck at the Hawksview Bridge in 1919 for seven days?

What happened to Alexander Frew after the Frew and Logan partnership dissolved?

What did King George V and Stuart McKenzie Logan have in common during World War I?



The Logan Family  
Jessie, Kate, Stuart, Donald,  
Kenneth and Jean. Circa 1913  
Jan Kay Collection

### WRANGLING WORDS

HISTORIC and HISTORICAL are both adjectives which are close in meaning but their uses are quite different.

Do you know the difference?

Turn the page to find out.



## ANSWER

Historic means having importance in history or having influence on history.

Historical means having taken place in history, from the past or pertaining to history.

Do we say  
“An historical building” or  
“A historical building?”

THE LIGHTHOUSE  
Photograph:  
Courtesy John Whitehead

The Lighthouse was one of the more interesting plans of Frew & Logan. I drove up to Corryong and met Mr John Whitehead president of the Upper Murray Historical Society and he said he lived in the Homestead till age eight. But the fires of thirty nine burnt the Homestead down. The lighthouse was built on a hill overlooking the Murray River. The plan is dated 2 January 1917 for William Whitehead.

A unique feature of the homestead is what I call a Swiss style turret with windows to take in the views up and down the valley. Another feature is a single chimney with two fire places. One side was part for the stove to the kitchen and the other was a fire place facing into the breakfast room. The most interesting thing was an internal toilet that is well ahead of its day. The hole for this still remains today.

The bricks for the house were kiln fired in a northern direction from the Homestead. The wood to fire the kiln was collected off Lighthouse Mountain which is a good distance in the other direction to the kiln. A particularly physical and hard job to collect the timber and convey it across the hill. A load of timber would be collected in the morning and then another load in the afternoon. The kilns would run all day to fire the bricks.

The lighthouse was built on a hill. It had captivating views up the valley towards Tintalra and back towards Corryong. You can see Mount Kosciuszko and also parts of the Snowy mountains scheme.

In conclusion I have very much enjoyed the research on Logan and I have been very lucky to have Jan Hunter as my overseer and book editor. I am sure that without Doug Hunter's dedication as well we would not have had such a nice looking book. Please note that the Building Foundation exhibition continues at the LibraryMuseum until August 6.

### **BUILDING FOUNDATIONS: A TALK BY VICTORIA COOPER**

Tonight I will talk about the Albury LibraryMuseum exhibition, Building Foundations, its development and the long term goals of such an exhibition. In particular, I will talk about the preservation needs of the displayed collection, the techniques used and how these helped make the collection accessible for future use while minimising handling.

Building Foundations opened last week in the Lane Gallery of the LibraryMuseum focusing on two different collections and the men they represent. Stuart McKenzie Logan (1876–1948) and Frederick Alan Stow (1896-1994), builders and businessmen, contributed greatly to the built landscape of Albury and the surrounding area with their distinctive designs. Sizeable collections of their original watercolour plans are now part of AlburyCity's museum and social history collection. The exhibition 'Building Foundations: Building Plans from the Logan and F.A. Stow Collection' brings these two valuable collections together and Logan's and Stow's stories to life. The focus of the exhibition is how two very different men contributed to the built landscape of Albury and the surrounding areas, making it the city we know today.

## **BUILDING FOUNDATIONS.....Continued**

Loaned objects were used to help give another dimension to the exhibition. We were lucky enough to loan F.A. Stow's desk from his daughter Dulcie Cann. This striking roller desk with a motif of a house on the front not only shows the craftsmanship of Stow but it is also the desk he worked from for the first part of his business. We were also able to gain the detailed Book of Remembrance case which Logan built and is usually held at the Council building. It shows his skilful craftsmanship but also his commitment to civic matters. Both of these beautiful, large, objects present the audience with another visual reference of the skill and craftsmanship of these two men.

Through the use of Frew and Logan tools we were also able to use the labels to link the exhibition to our semi-permanent Crossing Place exhibition where the tools are also displayed. The rest of the displayed objects are mostly paper based. This supportive material varies from receipts, contracts, drainage plans as well as F.A. Stow's diary from his time in World War 1. Mostly, however, the exhibition was centred on the two collections of building plans.

These two collections are very significant but they are also incredibly fragile. When developing the exhibition we needed to ensure some long-term goals were met. These included completing the cataloguing of the plans, putting in practices to minimise handling and rehousing the plans as well as ensuring the accessibility of the plans is not limited.

Paper is highly vulnerable to physical (tears, paper loss, creases and folds) and chemical (discolouration, mould and brittle paper) damage.

Our paper-based collection is held in the Library Museum. Through the purpose-built facility and our continual monitoring, we are able to meet these needs. What we needed to focus on was to make the plans better supported. Dividers should be placed within storage boxes or filing cabinets, each paper should have its own protective enclosure and storage and housing systems should be labeled on the outside.

They had been stored flat and within protective sheets – Mylar sleeves (an archival plastic) within labeled files. What I am in the process of is moving the plans to give them space and ensure the plans have individual support and dividers. What we needed to do was spread the collections from two drawers to four – reducing the stacking of the plans.

This is helped by the use of standard mounts. Standard mounts consist of a backboard to support the flat paper item. It has a window mount with a bevelled window. The bevelled edge prevents shadows falling on the paper item when mounted works are lit for display.

They are used to support paper objects by:

- protecting your flat paper items from physical damage
- discouraging direct handling
- allowing the paper to respond naturally to fluctuations in environmental conditions
- giving structural support
- enhancing the appearance of your paper items, and so are widely used to display paper items
- buffering against acidity if you use acid-free, alkaline buffered mount board.

Using the exhibition as an opportunity to support these plans and meet these long-term goals, the mounts used for the framing of the plans were made with archival material. This means that through the framing process the plans were now put into their permanent and secure support.

An example of one, which was a unique case, was the Logan's Drummond Wilson Street plan. It was donated as attached on a blue non-archival board by Blue-Tac. During the exhibition development process, the plan was removed from the board and the Blue-Tac was removed from the plan. It was taken to the framers where it was placed carefully into its archival mount.

Now, the plans don't need to be handled again. When the plans are removed from the exhibition they will be transferred by the mount and placed safely in the new storage.

Through developing Building Foundations we considered long-term goals for the significant collections of Logan and Stow's plans. By creating an archival support in the exhibition process as well as ensuring the scanning, cataloguing and storage is complete we are able to ensure the preservation of the plans while maintaining it as an accessible collection.

## **THE CHALLENGE OF KEEPING UP WITH TECHNOLOGY AND SOCIAL MEDIA**

Our Society today faces the challenge of embracing new technology and using social media to communicate with our Members. We must continue to make more connections between people in the community and the history of the area through education, access to local history and research. Providing technology, new computers, access to more archives, allows people to come in or go online and learn more about the area's history and hopefully this will lead to more local history and Australian history being taught in schools. As Victoria said in her talk . . . "This is why we scanned the plans. Every plan in the collections was scanned to a high resolution. Now the digital copy is in archival storage, is attached to the catalogue and available from our website. What is useful for this accessibility is the use of online social media." Our own **Albury LibraryMuseum Database** is being added to weekly by volunteers from our Society creating another valuable online resource for researchers.

"**Flickr** is another great example. It is a social media site where people upload photographs as part of their own collection. Albury Art Gallery and LibraryMuseum has a page. It is available from <https://www.flickr.com/photos/alburycollection/sets>. Photographs are uploaded relating to our various collections and exhibitions. Building Foundations is available there now. This means by searching on the site an individual can access our collection from anywhere." (Warning, there are some photographs in the folder "Intimate Encounters" on the Albury Art Gallery Flickr page that some members may find confronting.)

**Trove** is a website that is created and maintained by the National Library of Australia. If you search on Trove you can find and get over 377,283,166 Australian and online resources: books, images, newspapers, maps, music, archives and more, Trove helps you find and use resources relating to Australia. It's more than a search engine. Trove brings together content from libraries, museums, archives and other research organisations and gives you tools to explore and build. You can find Trove at <http://trove.nla.gov.au/>

**History Pin** is an international website where people can "pin" their old photographs to a map exactly in the spot where the photograph was taken. If you go to the address below you can view the Albury and Wodonga region photos. The address for historypin is <http://www.historypin.com/map/#!/geo:-36.059408,146.956124/zoom:14/>

I realize that some of our Members may not have access to the internet so if you are in this situation why not ask your children or grandchildren to help you or one of our Committee, you will be amazed by what you can find on the World Wide Web. **The Editor**

### **REMINDER**

**Annual subscriptions for the year 2014-2015 are now due.**

**If you have not already done so, please forward your subscription to the Treasurer at:**

**PO Box 822 Albury 2640.**

**You may wish to pay using the electronic transfer method .**

**A&DHS account details are:**

**BSB 640 000 Acc No 327006510 (Albury & District Historical Society Inc)**

**Please use your SURNAME as the Reference.**

**Individual: \$25.00 Family: \$33.00 Corporate: \$50.00**

### HONORARY LIFE MEMBERSHIP

Congratulations to Jan Hunter (pictured left) on being awarded a well deserved Honorary Life Membership of the ADHS.

Jan has been a member of the Albury and District Historical Society for 25 years. She has spoken at many of our meetings on topics including the Albury Show Society, Sport and Recreation North Albury, Tommy Miller, soldier from North Albury, the Victory Vanities, North Albury Progress Association, the Pioneer Cemetery, Mates Communiques, Tija Savickis and Bobbie Derkenne who was the first woman elected to the Albury Council.

Jan has volunteered at the Library Museum cataloging for many years and used her talents with making padded cushions for the storage of textiles.

She was involved with research for the Albury Floral Festival, Art Deco and Five Women in Albury exhibitions and has been guest speaker on numerous occasions to various Community groups.

Over the last 10 years she has written two books "Building the Neighbourhood" and "Just a Local Builder" and 16 of the 23 occasional Society papers on Albury history. Her latest project has been to edit Richard Lee's book on Stuart McKenzie Logan.

While doing all these things Jan still finds time to support her children and grandchildren who do not live locally.



Photograph: Doug Hunter

### A MESSAGE FROM JAN

Thank you to the Albury & District Historical Society for awarding me an Honorary Life Membership at the AGM. Most of the work I have done has been publicly visible but behind me is a solid support group from the membership who have provided answers to my myriad questions, set me on the right research track and checked my apostrophes and spelling.

So commendations to those valuable but unnamed people also.

Jan Hunter

### **SPECIAL GENERAL MEETING.....NEW CONSTITUTION**

Members will be aware that the Committee have been working hard on drafting a new Constitution, this necessary but time consuming task has been driven and managed by Catherine Browne. We are now reaching a stage where we need to distribute the new Constitution to all Members. This will be done either by post or email whichever way you receive your Bulletin. There will also be a copy available for download on the ADHS Website.

We are aiming to hold a Special General Meeting at the same time as our Monthly Meeting in September. At this Meeting Members will vote either in favour or against the New Constitution. To be successfully adopted 75% of the Members present must vote in favour of the new document. The Committee will continue to keep you informed of these developments.

As the new Editor, I would like to commend Doug Hunter for producing the ADHS Bulletin for the last 8 years. He has always done a very professional and proficient job. I know we are all very grateful for Doug's contribution to our Society and his commitment to the ongoing publication of local history. I am excited to take over the reins and I hope to continue to provide an entertaining and educational periodical.

I would also like to thank Helen Livsey for her offer to continue to proof read the Bulletin. Please feel free to contact me if you have any suggestions, brickbats or bouquets regarding our publication.

Marion Taylor <marion.taylor7@bigpond.com>